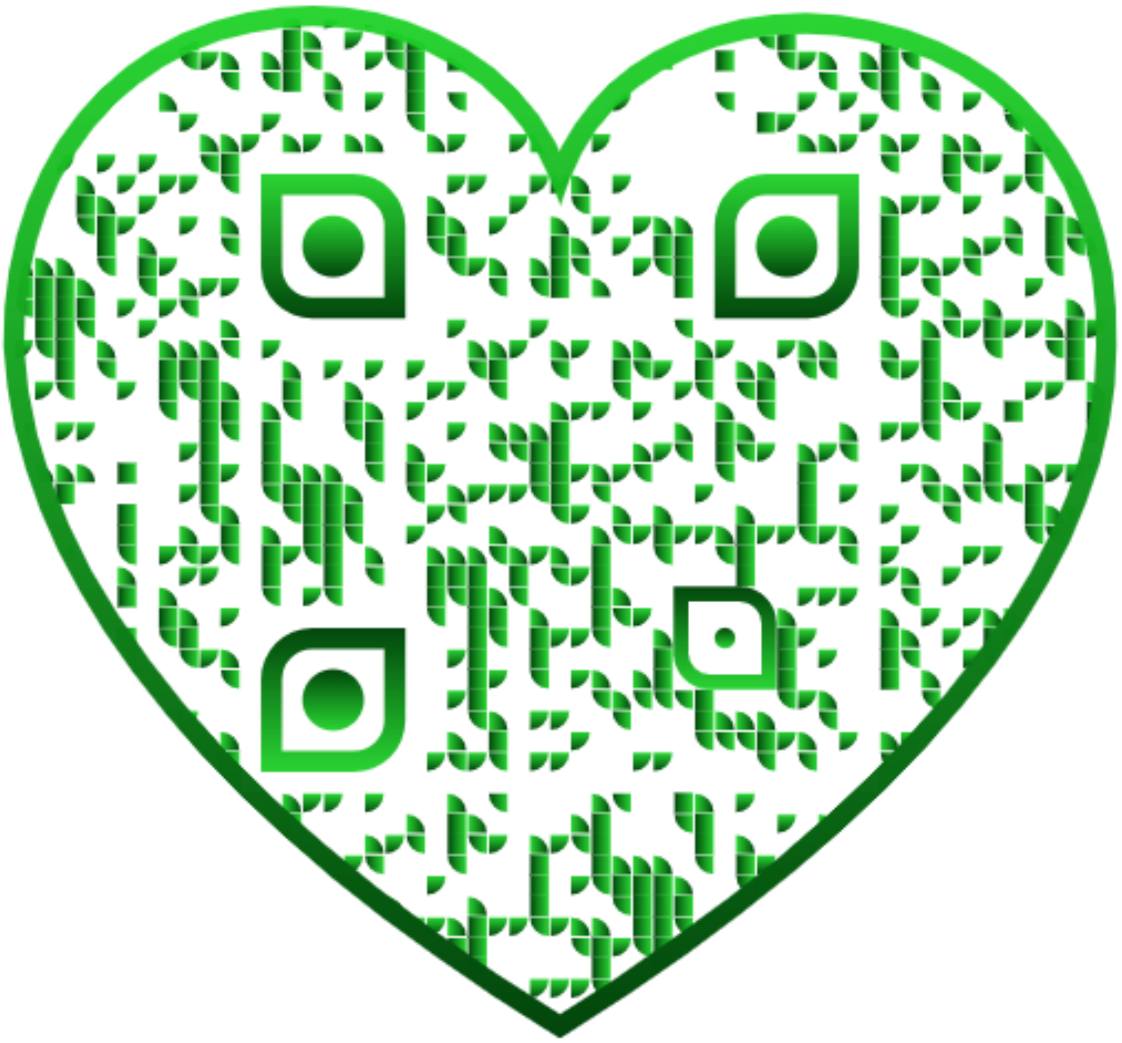
Maximilien de Lafayette

BOOK 1: THE EXTRATERRESTRIALS' DOCTRINE AND SECRET TEACHING OF THEIR REMNANTS ON EARTH



BOOK 1: THE EXTRATERRESTRIALS' DOCTRINE AND SECRET TEACHING OF THEIR REMNANTS ON EARTH

New Version of "The Revised Book on Ulema Secret Teachings on Anunnaki, Extraterrestrials, UFOs, Alien Civilizations and How to Acquire Paranormal Powers."

A set of 2 volumes.

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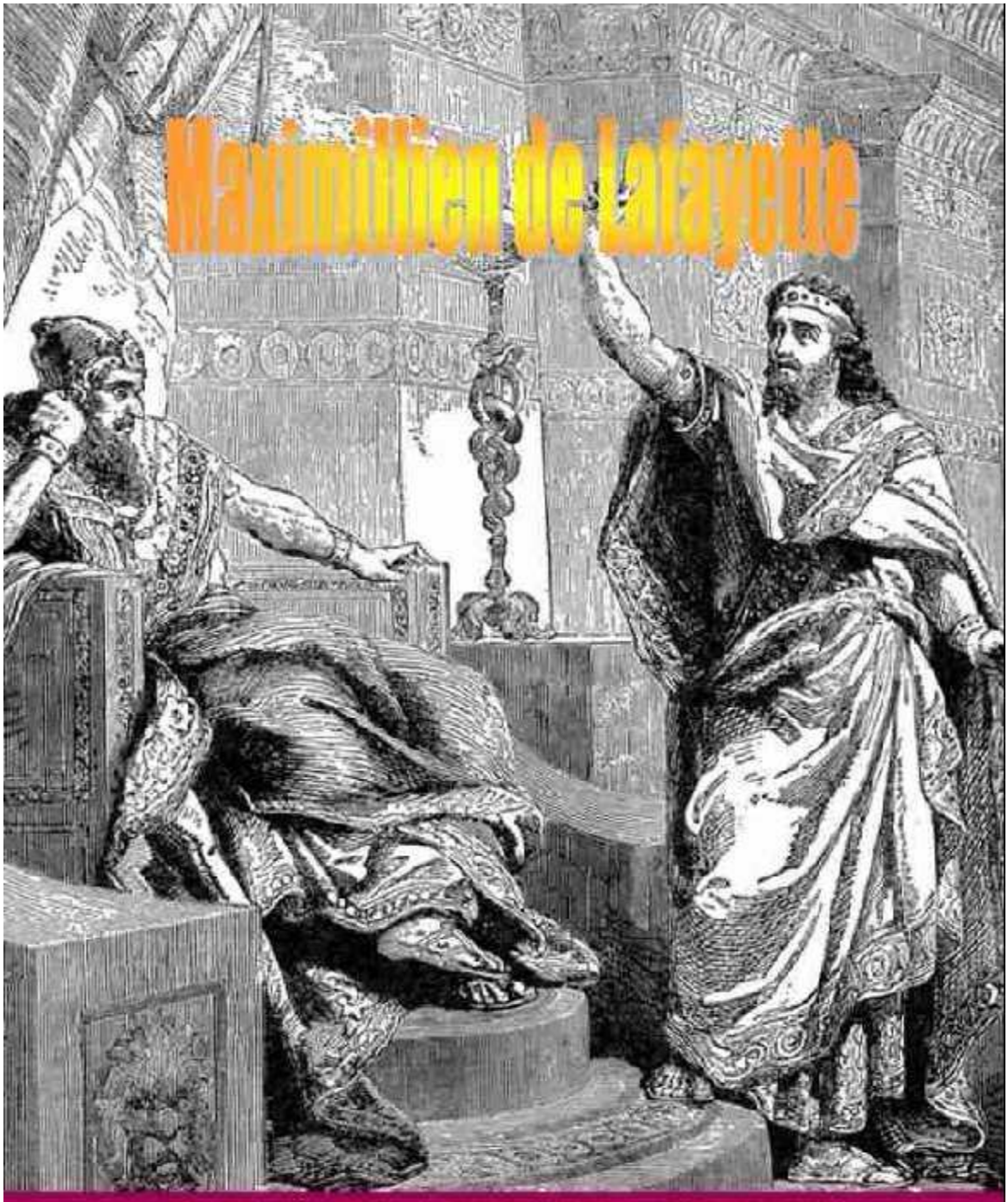

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Hakka nama ina soura
Hakka fi nabhi-zu.
Ulema Kira Yerma

The truth is not in what you see
The truth is in wisdom.
Ulema Kira Yerma-From the Book of Ramadosh

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Introduction

Why did we come up with this book?
Why another book on the Anunnaki?
For many reasons. Here are some…

Despite the fact that Mr. Maximillien de Lafayette has written more than 240 books on the Anunnaki, our editorial staff receives on a regular basis an overwhelming number of inquiries, letters and emails from readers from around the globe requesting more information on the Anunnaki.

It seems that their interest in the subject of Anunnaki and Ulema is without boundaries. In addition, and as expected, many readers and/or researchers and students in Anunakilogy keep on asking us questions like these:

1- “Lafayette wrote so many books. Which one should I read first?”
2- “It is difficult to browse all his books and easily find what I am looking for. There is so much stuff in there. You should tell Mr. de Lafayette to write a book summarizing the most important things about the Anunnaki.”
3- “I have no time to read all his books. Point me at one, which is easy to read, please no encyclopedias, just an easy and comprehensive book that tells me enough about the Anunnaki.”
4- “I am new into this Anunnaki thing, but I am so curious to know more. Where do I start?”
5- I can’t find all his books on amazon. And some series are hard to find. Etc…

But these are not the only reasons that prompted us to publish this book. The most important one is the following: There are several areas of study and very particular aspects of the Anunnaki and Ulema that were scattered all over the his books; some are no longer available.

The scope of the books required such dispersed insertions, due to the complexity of the topics of the books.

And unfortunately, not all books were indexed. The lack of an index has caused some hardship in searching and locating an area of interest. And we do understand this very clearly.

In this set, (relatively small in comparison to the 3,080 page series we published for the past 7 years) you are going to have an easy access to the most important subjects in Anunnakilogy. If you are a well-informed reader, and already familiar with the work of Mr. de Lafayette, you will be noticing that we have selected from his previously published work, the most important subjects that should be revisited and discussed under a new light.

To all those who are beginners in the field, this book should serve them very well, as a rich synopsis, and very informative summary of what they should learn first about the Anunnaki, and the Ulema before enlarging the perimeter of their quest.

Thus, please do not consider this book as a repetition of other books; it is intentionally designed in this manner to meet the needs of both beginner and advanced readers.

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Rekh-get-Amen, and the Anunnaki-Ulema
Extraordinary Deeds and Faculties

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I. Definition and introduction
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I. Definition and introduction:

Rekh-get-Amen, refers to a group of Anunnaki-Ulema known for their extraordinary deeds and faculties.

II. Unusual deeds by Anunnaki-Ulema as told by an Ulema novice:

1. Introduction: The Anunnaki-Ulema.

The Anunnaki-Ulema are not a homogenous group. They come from various backgrounds, born to parents of diverse religions, and from every country in the world. None of that

matters to them – their affiliation is never to a religion, nor to a country. They are citizens of the world and they serve humanity. The way they serve is not the same. Some Anunnaki-Ulema are recluses, spending their lives in study and research.

Others live in the world and are very much part of it. For example, the powerful organization, Pères du Triangle, which has enormous influence on world affairs, economics, security, and politics, and is functioning in total secrecy, is manned entirely by people who have had the Anunnaki-Ulema training.

The members are hardly recluses. In the Lodges occupied by the Pères du Triangle, one can meet heads of state, military leaders, Nobel Prize winners, and many other dignitaries who are entirely in the public eye.
All Anunnaki-Ulema share high ethics, unblemished moral behavior, charity, love of animals that includes strict vegetarian diet, service to the poor and helpless, and most interesting – they are all rewarded by a legendary longevity.
Every one of the Masters that author had been taught by was at least a hundred years old, and some were close to two hundred. Nor do they show the signs of age; they are able to choose the age they appear to be, and often change it, which may confuse ordinary people with whom they mingle.

a- Anunnaki-Ulema, Grand Master Li:
Master Li is my first teacher. He was born in China, and when we meet him in the book, he is well over a hundred years old, but looks about fifty. He is tall, slim, and has a white beard. Sometimes he wears traditional Chinese robes, sometimes he prefers a European attire – very likely depending on the type of his current mission.

Master Li works in the diplomatic service, sometimes as an ambassador, other times behind the scenes, aiding governments all over the world in the most delicate affairs. His linguistic abilities are legendary, and his turn of mind highly philosophical and extremely calm under all circumstances.
He is also a talented healer and the author is a witness to his treatment of a very sick woman whom he brings back to complete health – instantaneously.
Though he possesses considerable extrasensory abilities and techniques, Master Li's view of the matter is that if it is possible to do something naturally, it is best to leave it at that and not call on any supernatural agency or power. He does not consort or employ supernatural beings unless absolutely necessary.

*** *** ***

b- Anunnaki-Ulema Cheik Al Huseini: Living and working in Baalbeck, Lebanon, The Cheik has access to some of the most esoteric and important documents in the world, including *The Book of RamaDosh*.
He belongs to a different tradition than Germain's other masters. As a Middle Eastern Ulema, he comfortably used all the magical techniques that the Western Ulema are trying to avoid, since they follow a different road, working like scientists and generally preferring a simple life style.
He even employs non-human entities, such as Djinn and Afrit, on a regular basis. Even though his own mode of living is modest, he does occasionally follow the sumptuous tradition of King Solomon.
c- **Anunnaki-Ulema Rabbi Mordechai:** Rabbi Mordechai is my second teacher and spiritual father. He defies characterization.
He dresses like a rabbi, works as an alchemist, Kabbalist, and linguist in addition to his usual Ulema duties, and while

his turn of mind is highly scientific, he is not above creating supernatural beings if he needs them to do some heavy and quick work for his many charity cases.

Ulema Mordechai can communicate with animals, create genetically engineered plants without a laboratory, and teleport himself in plain daylight. Larger than life and possessing eyes that are so brilliant that they make people lower their own eyes when talking to him, he is certainly not a recluse.
On the contrary, he is a bon-vivant, a great cook, loves to dance, and plays the balalaika like a professional. He can also drink untold quantities of vodka without any ill effects, and despite strict vegetarianism, believes that caviar is another matter and altogether a gray area ("they are eggs!" he claims). Always cheerful, there is no adversity that Rabbi Mordechai cannot conquer.
(Note: He was born in Russia, and it is well documented that he was older than the last Czar)

*** *** ***

II. Stories about the Anunnaki-Ulema

1. Master Li calming down a cobra in the street of Benares: The streets were literally lined with people, laying on the ground, wrapped in their sand-colored clothes, the same color as the ground.

I could not understand why people had to be so poor as to sleep in the street. You could not even tell if the people were dead or alive, and the scene frightened me very much.

But soon I realized that no one paid particular attention to the situation. Women wearing colorful silk saris, that were as striking as the feathers of tropical birds, wove their way among the bodies on the ground. Westerners, mostly British, did the same, looking very military and imposing.

Suddenly I saw a horrible thing. A large snake crawled among the people on the ground, slithering here and there. No one moved, allowing the snake to pass. I froze with terror; I never saw a snake, except in the zoo.

The Master put his hand on my shoulder. “The snake will not hurt you,” he said. He raised his hand, and twisted it around, making a strange sound. This was bizarre.

How could one hand make a sound?
Apparently, the snake heard it. It rose vertically to the air, went down again, turned, and left the scene. Many of the poor children came to thank the Master. I realized he was well known around this area.

“You see, the snake simply went about his own business. It is not right to assume that he meant to harm anyone and be afraid of him, he had no such intention,” the Master said cheerfully.

All his lessons were like that. He never said, “Watch, I am going to do something wonderful now, pay attention.” No, he did not want us to pay attention to himself, only to what we could see and learn.

And indeed his students, knowing that, never interrupted him but always paid attention, since just being around him was a constant learning experience – and a very pleasant one at that.”

2. Making a bird from paper:

Another story:
“Eventually, after a few weeks, the Master (Master Li) came back. We were very happy to see him, of course. I was particularly interested in his return, not just because I liked him, but because I saw a mystery or two at the house that I wanted to question him about.

First, I discovered a room which had a closed door. I knew I should not enter, but I did anyway, and to my

surprise I saw a very untidy mess of papers, all sizes and colors. I was not comfortable asking anyone else, so when the Master came back, I confessed my spying and asked him what the papers were for. The Master smiled, and said, “Go choose whatever paper you like, any color, any size. Bring two or three pieces.”

I picked a few nice pieces and returned. The Master asked, “what would you like to see?

A bird, maybe?

Shall we have a bird visit us?”

“But birds don’t go in houses,” I said. “Only if they are lost. I don’t want any bird to be frightened and lost.”

“Not everything is as it seems,” said the Master. “Some birds are not lost, nor are they afraid. They just visit.” He quickly made a few folds in one of the papers, a white one, and to my amazement, a neat sculpture of a pigeon was sitting in his hands. I laughed, delighted with the trick.

“And I think a bird likes flowers, doesn’t it?” asked the Master.

“Yes, they do,” I said with conviction.

The Master made a few folds in another piece of paper, a red one. A rose magically appeared in his hand. I was thrilled, and touched the paper carefully. It was all so lifelike. As I touched the bird, it flew out of the Master’s hand. I recoiled, slightly shocked.

“Nothing to be afraid of,” said the Master. “Come along.” He took me to the garden, and the bird flew after us in a rather business-like manner, as if knowing exactly what it meant to do.

In plain day light, the Master gently put the rose on a rose bush. The paper rose immediately turned into a real flower, and the paper bird, now a real, living pigeon, settled on the bush and made distinctive pigeon sounds.

“These two are not lost at all,” said the Master. “I think they are very happy.” I had to agree. Somehow, the

incident, despite its magical and unusual tone, did not frighten me at all. I loved it.

And then came the miracle of the tree. In another room in this large house, around the exit to the garden, and with its door wide open, resided many empty flower pots, with just dirt in them but no plants. Passing by them one day, I asked the master, “Why do you keep all these empty pots?”

“They are made for giant trees that like to live inside the house,” said the Master.

“But how can you fit a giant tree inside? They are bigger than the ceiling,” I said skeptically.

“Well, I really was remiss in not having a few in the house already,” said the Master. “They are very important and bring happiness and luck. Please choose one pot, and let me show you how the biggest tree in the world will fit into it.”

“But it can’t come into the house by itself,” I said.

“No, they don’t walk, but we can go out and look for it,” said the Master. We went out and stood before a giant pepper tree, covered by feathery leaves and red tiny dots of the pepper spice. A living, thriving, beautiful tree that must have been in the garden for many years.

“This tree?” I asked. “But it is not cut, it is growing! Don’t cut it, it may be hurt!”

“Of course I won’t hurt the tree. But we needed to choose a special kind of tree, right? That is why we are looking at it. Now come back inside and see what happened,” said the Master.

We returned into the house, and in the formerly empty pot stood a tiny tree, the exact replica of the giant tree outside, complete with the small red dots of the pepper spice. I stared, speechless.

How did it go into the pot?

“This tree is older than the one outside,” said the Master. “As a matter of fact, the giant tree is the baby of this

little one, and grew from one of its seeds. Where I am going to take you some day, when we start our serious studies, we don't measure people by their size. We measure them by this," he said, tapping the top of his nose to the top of his forehead, "and by that," tapping a small area around his heart. "Size means nothing."

Gradually, slowly, something was happening to me. I calmed down. Under the peaceful influence of the teacher, the magical occurrences, the friendships I developed, and the newness of the culture, I began to feel more and more confident. Of course, I was not aware of it, until an interesting incident brought it to my six-year-old attention."

3. Master Li feeding the fish and birds with food that came from nowhere:

Note: This is a heart-felt story about a most unusual fishing experience I had in the company of my teacher Master Li.

Both, we were visiting a small Chinese village on the beach.

Here is the story:

"We will go about the island and show you how people live here," said the Master. We went down to the small beach. Some boats were on the beach, turned upside down, and the men were repairing them.

Unfortunately, the Master explained, they are so poor, and have so little wood, that sometimes they had to simply patch a boat rather than fix it properly, and endangered themselves when they went to sea. But they had no choice in the matter.

Others were fixing their fishing equipment. I saw that when they fished near the beach, they used nets, and when they

fished farther in the water, they used boxes made of rattan or bamboo. “Would you like to try to fish?” said the Master.

“I have never fished before,” I said. “What would you use, a net or a box?”

“Neither,” said the Master. We went to the edge of the sea. Soft little waves touched the rocks that lined the beach like a natural pier.

“You can take your shoes off so they won’t get wet, but don’t put your feet or play in the water for a little while,” said the Master. “We don’t want to scare the fish.” He sat on a rock, rolled up his sleeves, and put his finger in the water. He held nothing in his hands.

I watched, fascinated, as the fish started to come to his finger, stuck their little heads up and opened their mouths. From somewhere, I can’t imagine where, the Master produced quite a lot of crumbs, and fed the fish.

That was the Master’s idea of fishing; he never killed an animal in his life. When he was done, and the fish left, I grabbed his hand to see if there was any mysterious object in it, something with which he called the fish to his fingers. But there was nothing in his hands, nothing in his sleeves. The Master laughed. “No, I have nothing in my hands. It is simply knowing how to use your hands properly. Do you know how to join your hands?”

“Yes,” I said, and grasped my hands together.

“There is a better way,” said the Master. He leaned his closed fist inside his other hand, which was open. “You see, the fist, which you make with the right hand, is for strength and power. The left hand, left open, is the shield. By holding the fist and the shield together, you protect others from your own aggression.”

I tried it, and he approved of the way I placed the hands. “Now,” he said, “I am going to teach you how to use the hands, followed by your body, to do what we call ‘ballet with nature.’

I would like you to practice it every day. Would you do that? And later, when we meet again, I will show you the next step."

"Sure," I said. "How do you ballet with nature?"

"First, you move your left arm in circular motion. Let your body flow with it, your whole body; sway and turn with it. When you get tired, move the arm in the same way, only in the opposite direction."

I tried, and it felt very nice both ways.

"Now, take the right hand, make a fist, and repeat the same dancing motion, first in this direction, then the other." I tried, and again, found it easy.

Then I combined the two motions, under his instructions, and he approved. I promised I would do it every day, which I faithfully did. I honestly thought I was dancing… only later I found out, when it was necessary and urgent, that the Master, the gentle, loving Master, really taught me the first rules of deadly self defense, and it would be rather handy later in life.

In the meantime, we returned to the temple. There were a few birds on the shore, not many. To my surprise, they took a look at the Master, and a couple of them flew straight at him and sat on his shoulder.

The Master produced more crumbs from thin air, and the birds had their lunch. How did they know he could feed them, I wondered. "They just know," said the Master. "You will find that animals understand more than people do, if you love them."

I have learned so much and enjoyed my stay in the island, but unfortunately we could not stay as long as we wished.

*** *** ***

4. The Tuareg and the magical coffee cup:

We are now in Damascus (Capital of Syria) visiting an old friend of Master Li.

Two years after we arrived in Damascus, I was playing in the garden.

One of the servants came out and told me, “We have some Chinese people in the house. They want to see you.” I had no idea who they could be, and went into the house, rather surprised.

As soon as I crossed the threshold, I froze, noticing a faint, delicate scent of amber mixed with flowers in the air. Only one person on earth was associated with this unique scent combination.

I instantly knew the Master came for me. I ran to him and we hugged each other, I was so happy to see him, I missed him so much. Suddenly I realized that he looked different – he was dressed in a European suit, not his usual Chinese robes. “And won’t you say hello to my wife?” he said, laughing. I looked at the woman who stood nearby, smiling, and did not recognize her.

Who was this lady, dressed like an elegant European, wearing makeup and perfume? She laughed at my amazement and I suddenly recognized my old friend and was delighted to see her. The first thought that crossed my mind was “Thank Heaven we fixed the toilets…”

They loved the house, and we gave them a beautiful room on the second floor. They planned to stay a week or so, and I spent all the time I could with the Master, while his wife went with Mama to various shops and places of interest.

I was hoping he would mention a new trip, but as the visit took place in the middle of the school year, I knew it was not likely to happen. But this was the Master, so I knew something wonderful was bound to happen even if we stay put.

And indeed it happened.

A couple of days later, the Master told me he wanted to introduce me to some important people.

I did not know what to expect, and was rather surprised when he headed toward the *suk*, as they called the market. What kind of important people we could meet at the suk (Souk), I wondered, but said nothing and waited to see what was going to happen.

I always loved visiting the suk.

It was an extensive, ancient marketplace, part of it in the open air, the other part, which was my favorite, made up of narrow streets under massive arches of stone that served as a roof.

Each arch had carvings on it, either pictures or letters, half rubbed off with age. The ground was covered with old, irregular stone slabs.

The stores were narrow, each like a hole in the wall and secured with heavy wooden doors. Many were very small, like tiny caves. Others, though still narrow, were long and burrowed deep into the buildings.

Even during daytime the suk was dark, so yellow lamps shed intimate, golden light over the merchandise. Everything burst with deep, glowing, jewel-toned colors.

Most of the vendors spread or hung the colorful objects around the entrance, to entice the customers to come in.

Anything and everything was sold there – handmade rugs, silk and cotton clothes, accessories, cosmetics, spices, pickles, sacks of rice, beans, sugar, and coffee – anything you could think of.

Copperware shone softly under the glowing lights, wood and leather furniture, inlaid with shells and mother-of-pearl, were piled with gorgeous silver jewellery, musical instruments produced a faint sound as the people pushed against them, and the scents of coffee, spices, food, and heavy perfumes lingered in the air. It was a place of magic.

We entered a shop that sold beautiful copperware and furniture made of wood and inlaid with mother-of-pearl. Inside, he said a few words in Arabic to the man who was sitting at the shop.

This was the first time I heard him speak Arabic; how many languages did the Master speak, I wondered.

The Arab took us to the back of the shop, to a little room behind a curtain.

We entered, and inside sat a most imposing man, wearing a blue Tuareg outfit and a large turban.

He was old and his beard was white, and to me he looked like a mixture of a rabbi, a priest, and a patriarch, very different from the sheiks and the clerics we saw in the street. I sensed that he was very special.

As they were greeting each other in Arabic, I was surprised that the Tuareg did not rise. Arabs are extremely polite and hospitable, and it is unusual that a host would not get up to greet a guest.

The Master introduced me, and we sat on a low divan across a little table from the Tuareg. He offered us coffee, and one of the workers in the shop came in with a tray, and poured it into three tiny cups.

The Master and our host took their drink without sugar, but I could not drink Turkish coffee like that since I found it very bitter, and so I put some sugar into it.

When I finished my coffee, the Tuareg asked me to give him my cup. He shook it a few times, allowing the coffee grounds and sugar to spread themselves around the cup, and said, smiling, “I am going to read your future.”

He started by telling me about my past, and what I was doing now, all perfectly accurate. He proceeded to tell me a few things about my doings in the future, then put the cup on the table. I was terribly curious.

What was in the cup that could tell him so much? So I stood up to pick the cup, but the Tuareg said, “no need to move, the cup will come to you if you want it, since you are such a good boy.” The Master said, “he really is a good boy,” which made me very proud, but before I could thank him, the cup rose in the air and floated toward me, and landed on in my lap. I looked at the Tuareg with speechless amazement.

“We call this Tay Al Ard,” said the Tuareg. “It means, folding of the Earth.” I did not know what to say, having never heard the term. “You can pick up the cup now,” said the Tuareg. “What do you want to do with it?”

“I just want to see the things you saw when you told me about the past and the future,” I said.

I looked inside, but the cup contained nothing more than some coffee grounds and a bit of sticky sugar.

“There is only coffee mud inside!” I said, disappointed.

“Look again,” said the Tuareg.

I looked. The cup became very heavy. I put it in my lap, and the mud inside started to move and fold, like a living creature. I gazed at it, fascinated, but did not know what it meant.

“Can I take it home and show it to my mother?” I said. The cup flew again and went to the table. No, it did not want to go home with me.

The Master said, “This is your first lesson.”

I had no idea what he meant, and the two of them started to speak in a language I have never heard before. Then the Master rose and told me it was time to leave. The Tuareg said goodbye to me, very kindly, and I noticed that again he did not rise.

In the street, I asked the Master, “Why did he not get up? This is unusual, and in every other way he was so polite and kind.”

“He has been sitting like this for thirty years.”

“So he never leaves this room?” I asked, incredulously.

“He does leave the room when he goes to teach in a very special school, which we call Ma’had. He teleports himself.”

“He can do that? He can fly through the air? Really?”

“He can do many unusual things. But he cannot walk.”

“What happened to him, Master?”

“Years ago, he had an accident and became paralyzed. He was offered two options by some very special people. He could save his body and walk again, or lose his body and acquire knowledge. He chose knowledge and was initiated by these people into a secret order of great scholars.”

“Who were they, Master?”

“They were Ulema, and he is an Ulema as well. The Ulema are teachers of very secret and important knowledge.”

“And he lost his ability to walk?”

“His body was cut in half. He has no lower body at all.”

“No lower body? He is just a half of a person?”

“Yes, he is just a half. That is why he cannot rise to greet his guests.”

“So how does he live? How does he eat?”

“He does not need to eat. He could, perhaps, if he wanted to, but he has no reason too.”

“But he drank coffee! Does he go to the bathroom?” The Master laughed. “No, he does not need to go to the bathroom. Anything he drinks evaporates from his body. When you have Tay Al Ard, you don’t need a physical presence. It is no longer of any importance.”

I walked along, deep in thought. “Master,” I finally said, “you said it was my first lesson. I suppose you mean the Tay Al Ard, but this is not so. It was not my first lesson.” The Master gave me a quick, searching look.

“What was your first lesson, then?” he asked quietly.

“The paper bird that you made in Benares. The one that became a real bird and flew to the paper rose that also became a real flower and attached itself to the rosebush.”

“I see,” said the Master. “So you figured it all out.”

“Yes, I think so,” I said. I did not add what I have realized, and knew with an assurance that cannot be explained, then or now.

There was no need to say anything. The Master knew that I understood that he, too, was an Ulema, and that he was doing me the inconceivable honor of teaching me and giving me his friendship.

Why did he choose me?

What have I done to deserve such happiness?

I had no idea.

I was only twelve years old, so I could not tell where it started, and what all this would lead to in the future, but I knew one thing with an absolute certainty – I was the luckiest boy in the world.

5. Folding the space:

“Tay Al Ard,” said the Master, “is the metaphysical experience that produces a teleportation phenomenon.”

“Would I be able to do it?” I asked. I envisioned myself hopping at will to every corner of the earth, not even bothering to pack.

“Perhaps some day. It is extremely complicated and sometimes even dangerous. For the moment, I just want you to understand the concepts.”

“Were did the teachings come from?”

“The Ulema learned it from Rou-hi-yin, who are supreme beings that dwell in the fifth dimension. For many years, they practiced peacefully all over the world.

When Islam came to the Middle East, the Prophet Muhammad banned Tay Al Ard, and many of the Ulema teachers became Allamah, prominent figures in letters, literature, science, and religion.

However, not all of them renounced their Ulema identity. Those who chose to remain Ulema, remained the custodians of the Anunnakis’ secret knowledge and esoteric powers.

They joined the circle of Non-Muslim Ulema and the groups shared their knowledge. This was common particularly among the Sufis."

"What do the words Tay Al Ard mean?" I asked.
"The words mean 'the folding of space.' To put it simply, you traverse the earth without moving. Instead of physically moving from one place to another, the enlightened persons do the exact opposite. They bring the place they want to reach to where they stand. The very earth of the place that they wanted to reach actually moves, and is placed under their feet."

"Can you see the earth as it moves?"

"Never. It happens in a blink of an eye, no matter how far the destination is."

"And only the Ulema know how to do it, Master?"

"That depends how you look at it. Under other names, the phenomenon manifests itself in many other cultures.

But some say that all of the great people who practiced Tay Al Ard, such as the great king Solomon from Judea, were secret Ulema anyway. It is well known that King Solomon moved the throne of the Queen of Sheba to his own palace so that she would feel at home during her visit with him. The event was recorded by both Islamic and Jewish teachings."

"Are there any scientific explanations as to how it works?" I asked. The Master smiled. He saw I was already going in the right direction, and it pleased him.

"This is a very good question," He said.

"It was once well put by the Ulema Cheik Al Kabir. His exact words were: Time is represented with two lines not perfectly aligned; one for you, the other for what is not you.

Space is represented with two circles, one for you, the other for what is not you.

If you manage to place yourself between one of the two lines and one of the two circles without touching the other line and the other circle, you will conquer time-space."

I considered this. “But time is not going in two lines, Master. It goes straight from yesterday to tomorrow, through today, in one line.”

“That is what most people think, but they are wrong, and great thinkers understand the malleability of time and space. Sufis, Gnostics, pre-Islamic, Islamic, and Jewish scholars, all wrote about it. The Jewish Kabbalists, in particular, engaged themselves in the study of Tay Al Ard, but had a different name for it, in Hebrew.

They called it *Kefitzat Haderach*, meaning, word by word, ‘the jumping of the road,’ but translated as the ability to jump instantaneously from one place to another or travel with unnatural speed. It was widely documented by them.”

“What about modern scientists?” I asked.

“Einstein discussed it in a number of his papers, and it was a component of his General Relativity Theory, relating to the warping of space-time enabled by the effects of gravity.”

“I read fairy tales and science fiction stories about such things,” I said.

“Of course you did. Fiction writers have been using it for many years,” said the Master. “But it is based on truth.”

“But I still don’t understand the principle of it,” I said. “How does the earth jump?”

“There are many explanations,” said the Master, “none of them complete, since mysteries are sometimes only partially understood. Look at it this way.

Newtonian physics, which did not allow such occurrences, were replaced long ago. Such things as wormholes, dark matter, and space-time fluidity allow much more flexibility in investigating teleportation. It is complicated.

For example, Quantum physics has proven that particles, such as photons and atoms, can appear instantaneously at a new place without traveling through space in any visible manner.

Perhaps this phenomenon is possible by encoding information about an object, transmitting the information to another place, and creating a copy of the original in the new location."

"In this solution, then, the earth does not jump."

"This is correct. But in both explanations the physical phenomenon is similar, as it is based on the disintegration of the atoms, those of the earth or those of the person, and their reassembly at the place of destination. I see no true conflict here."

"In the stories I read, the person just wishes to go somewhere, and there he goes," I said.

"Again, this is not a contradiction," said the Master. "In Western science it is now assumed that space does not have an objective reality, and reality itself is thought of as observer-based and subjective entity.

If so, then ideas such as traveling in space without actually physically moving are no longer so strange. In this way, Tay Al Ard is viewed as the manipulation of reality by the person who wishes to travel from point one to point two in an environment that is subject to the traveler's will."

"And so," I said, "the idea is everywhere, stories, science, different cultures, and you know many people who have done it. I suppose you have done it too."

"Yes, I have," said the Master.

"Well, then," I said, "why can't I learn to do it right away?"

"Because a child might be hurt in some of the places you might want to jump to. If the environment is not safe, and you are even a little bit confused by it, you won't be able to find your way out and may even be killed. Let's wait until you are an adult."

"Ah, well," I said resignedly. "I guess the trip I was planning to the South Pole, to visit the penguins, must be postponed."

"Just a few years," said the Master.

6. The amazing deeds of Anunnaki-Ulema Mordechai:

Ulema Mordechai, a father figure to me, and my second Anunnaki-Ulema teacher came to visit us (Me and my mother) in Paris. Here are some wonderful stories about the extraordinary deeds and things my teacher could do.

No one who had met Rabbi Mordechai even once could forget him, anymore that you could forget an earthquake or a typhoon. His energy, love of life, and powerful personality would leave strong impression immediately on anyone who had the pleasure of meeting him.

I remembered him very well, a large man with a long white beard, with a booming voice and a hearty laugh, always cheerful, always pleasant.

I knew I would recognize him right away, and looked forward to it. I went to Mama to inquire and she said, “Have I forgotten to tell you? How could I? I must really be too busy if I could do that. It will be such fun to see Rabbi Mordechai again.”

Two weeks later, around seven o’clock at night, I came home from school. As soon as I opened the door, I heard a laugh that filled the entire house, and I knew Rabbi Mordechai came. The house felt different, as if the quiet atmosphere was charged by some extra energy that was not there before.

I heard him calling me from the other room, booming at me as soon as I closed the door, though how he knew it was me I could never understand.

“Finally you are here! I could not wait to see you!” And a great big bear of a man rushed out of the living room and hugged me with incredible strength. He let me go, held me at arm’s length, and looked at me with his intense blue green eyes, so bright that some people had difficultly

looking at them and would lower their own eyes when he looked at them. He did not change at all, the white beard, long and thick, almost reached his belt, and he still wore the dark suit that was his signature.

I remember him telling me that people who saw him from the back, wearing this black coat, thought he was a priest, but as soon as he turned, they would realize he must be a rabbi, but then again, not quite…to me he looked like the personification of a Russian peasant, but highly intellectual. Rabbi Mordechai was not easy to categorize.

"You look well, my boy" he said, and I felt that his approval was important, and was very happy to hear it. "You look wonderful too, Rabbi," I said. "I am so happy to see you again."

"Don't think that just because I did not see you for a few years, I did not know what you were doing," said Rabbi Mordechai. "Our friend, Master Li, kept me abreast of your advancement. He is very pleased with it."

A sudden suspicion occurred to me that their connections with each other, and also with me and my mother, were not accidental, but I did not know at that time how to connect the dots, so I let it pass.

"I see you are still wearing your ring, Rabbi," I said, laughing. I used to be fascinated with his ring. It was a heavy ring set with a green topaz, which could be opened to reveal a secret compartment. Inside, he kept a dry bean, on which he wrote, in miniature, the entire Torah.

"Is the bean still there?" I continued. "Of course," said Rabbi Mordechai. "I need the Torah with me all the time."

"And where have you been all these years?"

"Mostly in Estonia and Lithuania," he said. "So much help is needed under the Soviets… such poor people, starving, homeless. I built towns for them."

"You built towns?" I asked, incredulously. How could one man build towns?

“Oh yes, I’ll tell you about it later,” he said casually. “It’s a long story, and we should not keep your mother waiting.”

We returned to the living room, where Mama was pouring out some drinks for us to have before we went in for dinner.

“Now, my dear Madame, don’t you think you need a mezuzah? Where is your mezuzah? I did not see one when I came in.”

“Please, Rabbi, with all due respect, I don’t need any religious objects in this house,” said Mama, sighing, and handed him his drink. “They never did me much good, to say the least.”

“Ah, you will think differently about the kind of mezuzah I am talking about…” and he pulled out of his pocket a mezuzah and put it on the table.

It was covered by blue and white diamonds of the first quality. Mama picked it up and looked at it, amazed.

“Well!” she said, “Perhaps I should change my mind… Shall I put it in my bedroom? It won’t be safe to keep a thing like that on the front door.”

“You can’t even carry it to your bedroom, Madame,” he said, his blue green eyes twinkling with amusement. “It’s much too heavy.”

I saw Mama looking at the mezuzah that she was still holding in total amazement. It seemed to be pushing her hand down, getting heavier and heavier.

She placed it on the table, unable to hold it any longer. I tried to pick it up, and Rabbi Mordechai said, “Didn’t you learn anything in Damascus?

Don’t you remember what happened when you tried to grab such a thing?”

I suddenly remembered the coffee cup I drank from when I visited the Tuareg in the suk in Damascus, as a child. The mezuzah had to be the same type of enchanted object, with a mind of its own.

Rabbi Mordechai looked at the mezuzah, and just like the cup, it jumped into my lap. I did not touch it, and did not quite know what to do.

What's more, I was a little uncomfortable about his knowledge regarding my visit to the Tuareg. How did he know? I looked at him with some suspicion and he burst out laughing, and gently slapped my face. "I know a lot of things," he said. "I told you, I have watched over your advancement for years."

Mama ignored this exchange and said, "Why don't you take care of my arthritis instead of playing such tricks, if you are so powerful? I could not hold on to it, it was too heavy for my arms."

"This has nothing to do with arthritis, it really is just a trick of sorts. You can put it back on the table, it won't bite." I did and he put it back in his pocket, and we went to dinner.

After dinner, Mama, who was extremely tired after a long day at work, excused herself and retired to her own room. Rabbi Mordechai and I went to the library. "Now, he said, "let's go back to the issue of the mezuzah, shall we? Look."

He took it out of his pocket and gave it to me. It was definitely the same mezuzah, but not a single diamond remained on it, and it seemed to be made of copper.

"You see, using these tricks was the way I could help those poor people in Estonia and Lithuania. I can change metals, and other substances, into gold, diamonds, or other precious stones, as needed."

"So you put the diamonds in the mezuzah for a limited period of time?"

"Not exactly. I did not really have to put them in. When performing this trick, the person involved usually sees the physical object or property he or she lost and could not regain. Your mother lost her diamonds in the war, and her vision of the diamonds affected the mezuzah.

You never lost anything of a material nature, so now, while not influenced by her vision, you are seeing plain metal. It's much like a crystal ball.

People see different things when they look into the same crystal ball, since it reflects their minds. If you were ill, you would see something related to illness and recovery.

Had your mother's arthritis been really bad, she would have seen something related to it, rather than the diamonds. Fortunately, her arthritis is very mild. I needed to build houses for the people in Estonia and Lithuania.

Most of the people from whom I needed to buy materials or get licenses, lost money in the past. So if I put anything on the table in front of them, lets say some leaves, or paper, they saw money, took it, and let me have anything I needed."

"And would the money disappear?"

"Sometimes, but not in a way that could incriminate me. Also, if they were good people, they could keep it."

I was silent. Something strange was happening here, I thought. Why is he telling me all these things? There had to be some plan, some pattern, to his sudden appearance…

"I am going to give you this mezuzah," he said. "Carry it with you. When you are in trouble, real trouble, look at it, and you may be able to see the solution to your problem.

It has a great secret, look." He held it in his hand, and with the other hand, opened an invisible compartment, then closed it. "Now," he said, "Try to open it."

I took the mezuzah and there was simply no compartment to be found. The mezuzah was seamless. I looked at him with amazement.

"The compartment will only open three times in your lifetime. It will grant you three wishes. One of them, the last one, will be the ultimate request, relating to life and death. Before that, one wish will be used for yourself, the other for someone else.

If you ask for help and the compartment opens, this is the sign that the wish will be granted. Now take it and put it in your pocket."

"Rabbi Mordechai," I said, putting the mezuzah in my pocket, "You have great powers, don't you?"

"I plan to teach you a great deal of these powers," he said without elaborating. "Now, off to sleep! I am an old man and it is three o'clock in the morning!"

I could not sleep, this was really exciting. Why was Rabbi Mordechai planning to teach me? Was this the plan?

What about the Master? There were so many questions. But before trying to resolve anything else, I decided I had to find out what this mysterious mezuzah was made of.

I had a friend in the Institut Pasteur, a scientist, who in turn had a friend who worked in a military lab. Next morning, my friend and I went to the lab, and let the military man look at it. He took preliminary measurements, so as to coordinate weight to size, and then put the mezuzah on a scale, matching it to a light weight that should have worked against a small copper object.

But it did not work.

To our surprise, the mezuzah's side of the scales sank down immediately as if it were much heavier than the weight. The military man fixed the scales and tried again, with the same results.

"This object is registering 20 kilograms," he said. "But it cannot be. A small object made of copper could not weigh that much under any circumstances. I don't know how to proceed." My friend from the Institut Pasteur picked it up, and it was extremely light again. "This is bizarre," said my friend. "No point in going on, it won't work. Let's go home."

I took the mezuzah home. Rabbi Mordechai was there, and somehow he knew where I was.

I can’t imagine how he knew, since I told no one at home about my plans, but eventually I got used to his ability to find out where I went. He looked sad.

“That was not good, son. You could have asked me any questions you wanted about the mezuzah, but instead you went to the military. That is not good.” he seemed upset about it and I felt like a real fool and apologized. “Well,” he said, “never mind. Put on your hat and coat. I have got something to show you. We are going to visit an old friend of mine, I often stay with him when I am in Paris.”

We went to a small house in a quiet side street near Avenue Victor Hugo, and a pleasant little man opened the door and greeted us warmly. Rabbi Mordechai introduced him as Mr. Markowitch. He took us into a modest living room, and opened a bottle of Calvados.

We sat comfortably, sipping our drinks, and Rabbi Mordechai said, “Son, not even the biggest scientist in France knows as much as this gentleman who is right here with us.” Mr. Markowitch smiled in a deprecating way, and said, “No, no. I am nothing special…”

Rabbi Mordechai waved his hand, dismissing Mr. Markowitch’s modesty. “I say, my friend, would you mind showing your laboratory to my student?”

Not at all,” said Mr. Markowitch. “I will be delighted to show it to him.” We went into the basement, which was large and comprised of several rooms. Mr. Markowitch opened a door, and stood aside to let up pass.

What I saw there was in such complete contradiction to the simple living room that I gasped.

The room was a combination of a movie set and a medieval laboratory, large, messy, dusty, and full of tubes, flasks, bottles, boiling water, and steam.

I smelled something boiling, burning metals, and other strange odors. What in the world was this? Suddenly I had a hunch. “Are you an alchemist?” I asked, bewildered.

“Not exactly,” said Mr. Markowitch. “I am only a transmutist, though I do my best to work for the benefit of humanity. Rabbi Mordechai is an alchemist, though. The greatest alchemist I have ever known.” That was something to digest. I knew Rabbi Mordechai was many things, but an alchemist was not something I expected.

“There is a difference? Don’t both professionals try to transmute metals?” I asked.

“Yes and no. The alchemists are of a higher level. They can transmute metals into pure gold, and also can produce the Elixir of Life. The transmutists can change substances into any metal other than gold, and we cannot manufacture the Elixir of Life.”

“I see,” I said, not quite sure if I understood the implications.

“Look at this,” said Mr. Markowitch. He opened a drawer of a big table and took out a chunk of raw gold. He looked at it affectionately.

“This is Rabbi Mordechai’s first gift to me,” he said. “The first of many. I would not sell this one for anything… he did not even have a bank account at the time, would you believe it? And he produced this beautiful gold for me. He never thinks about himself.”

“So what do you do, Mr. Markowitch?” I asked, curious.

“I work for a French-Swiss pharmaceutical company as a chemist. That is my regular job. But I am also trying to work for myself, by creating a formula for a wonderful perfume.

Rabbi Mordechai helped me all along, and if everything turns out well I will be able to make a lot of money. That would be so nice. Anyway, let Rabbi Mordechai show you his own workshop, which he uses whenever he comes to Paris.”

He went upstairs, and we entered Rabbi Mordechai’s room, which stood in complete contrast to his friend’s medieval lair. No tubes, no containers of any sort, nothing

was boiling or steaming in this room. On the left side he had a large, old fashioned wooden table. Next to it stood a machine with a glass top, the likes of which I have never seen.

A bed stood under an arch window. Next to it was placed a large sofa. On the right side stood two tall bookcases, and between them, a metal armoire, entirely modern, unlike the wooden country table.

I commented on the lovely Bohemian crystal chandelier, and Rabbi Mordechai told me he got it in Yugoslavia.

“Shall we have some coffee?” asked Rabbi Mordechai. He went to a kitchenette-like corner, fitted with a few shelves and a sink, and started preparing strong Turkish coffee.

Settling comfortably in his chair and sipping his coffee, Rabbi Mordechai said, “And now, I promised to tell you the story of the houses I built. Do you want to hear it?”

“Oh, yes, I do,” I said. “I am not sure what you mean by building houses. I had no idea you worked in this line.” “Well, I built houses, but I never laid my hands on a stone or a brick,” he said, his bright eyes twinkling with amusement.

“So you supervised their construction? Like an architect?”

“Well, maybe it could be described this way… You will be the judge. You see, the people I wanted to help were poor peasants.

They had no money at all, they ate meat once a year, maybe, and some of them lived in groups of eight to ten in one small shack. I decided I had to build them more houses, give them decent living conditions.

Luckily, there was a piece of land in the vicinity that did not belong to anyone. I went to look at it, make sure there was water around so we could dig a good well.

I found plenty of water, decided it was the right place, and then, boom! Overnight, I built them ten houses. Come to think of it, I had some preliminary preparations to do, so

it really was not exactly overnight, but more like twenty-four hours."

"But it takes more than twenty-four hours to build even a single room, let alone ten houses! Did you have hundreds of people to help you?"

"The work was done by four individuals and one enormous blanket," said Rabbi Mordechai. "Getting them was what I referred to as preliminary preparations."

"Did you say blanket, Rabbi Mordechai, or did I misunderstand you? What does a blanket have to do with building houses?"

"No, you heard me right. The four individuals did not wish to be observed as they were building the houses."

I sat there, watching him a bit suspiciously. Was he trying to confuse me, see how I would react to this fairytale? Or perhaps it was some sort of a test? Or maybe I was just so stupid that I did not understand?

Rabbi Mordechai looked at me and said, "I can see that you feel that four are not enough to build ten houses overnight, right?"

"No way," I said.

"For a really important good cause, I can use one individual to build something bigger than the Eiffel Tower, and in seconds."

Rabbi Mordechai was never drunk. My mother told me that he was a real "Russian bear" and could polish a whole bottle without any effects.

So obviously he could not be drunk now, when all I saw him take was Turkish coffee. But for a few moments I seriously suspected that he was. Nor was he crazy.

So what nonsense was he telling me?

And then I suddenly remembered something that Mr. Markowitch said.

Rabbi Mordechai, he said, was an alchemist. It had little to do with building houses, but still, as an alchemist, he had powers. And then something else connected to it in my mind. He never said his helpers were four people. He said they were four individuals.

Could these individuals be like the Afrit I saw in Baalbeck?

The thought was so sudden, so disturbing, that I was startled and looked at him with apprehension, and I think he read my mind because he said, “No, they are not what you think. Not like those you saw in Baalbeck, anyway. There are other sorts, you know.”

“I had no idea that you knew about my meeting with the Afrit,” I said. “How did you know I was thinking about them, anyway? Do you read my mind?”

“No, no. I don’t read your mind, but what you thought was very clear and showed on your face. The Master told me all about your education, remember? And I know that the first meeting with the Afrit would make a strong impression on anyone. Anyway, my individuals were much better than the Afrit you met. All Afrit are basically stupid, but mine, at least, listened and obeyed.”

“Are they spirits, are they humans, part human? What are they?” I asked.

“Mine are called *Ghooliim*.”

“This strange name sounds somewhat familiar,” I said, “but I can’t quite place it.”

“Yes, you are right, and this is a very good observation! I am pleased to see that you can make good connections in your mind.

Indeed, the Ghooliim are part animal, part human, part Golem, part Ghoul. A hybrid race. They are made of clay, or earth materials, much like you and me, but they have certain physical differences from both humans and animals.

For example, they are born full adult. They are sensitive to light, by the way, so they work only by night, but they are

nevertheless great engineers."

"Where do you find them?" I asked.

"I make them," said Rabbi Mordechai.

"You make them? Really? So they are like machines? Robots?"

"They look exactly like you and me, they have eyes, hands, feet, etc. They are not at all like machines or robots. You will not think them anything but human if you saw them."

I leaned forward in my chair, shaken by what I was beginning to understand. Can he do the impossible, can he be playing God? "So you actually create living, breathing, thinking creatures? The Afrit I met where merely conjured spirits, but you are talking about something else, I think. A different level of beings."

"When the Ulema, and some Kabbalists, reach the holy level of Kadash *Daraja*, they can create life.

Real life. The creatures would function much like human beings, but they have three deep fundamental differences. They don't have a soul, they don't have a physical heart that functions like a blood pump, and they don't have a wired brain. Also, their essence comes from another dimension, to which they return after their task is done. They are created for that task, and that is their only purpose. The creator tells them what to do, and they do it right away. In my case, I have created these four Ghooliim to build the houses, and they did it very nicely, overnight."

"Can you tell me how you create them?"

"I create each of the Ghooliim separately. For each, I bring with me seven pieces of papers on which I write certain codes, and I have to have my cane with me.

Then I take soil, earth, or clay, and pour water on it to make it pliable. Once it's the right consistency, I mold it into a ball. I turn off most of the lights, leaving a very low illumination, maybe one candle or a small lamp, and pull back about four to five feet.

I then read a certain text that would encourage the ball to take the next step, which is to shape itself into an oblong of about four feet, and be ready to follow my special design.

At that point I take my cane, walk to the other side of the oblong, dip the cane into the oblong, and stretch it. I command the oblong to duplicate a human form, and it becomes a statue, lifeless, but similar in every way to the human form.

I take the seven pieces of paper, and put two in the eyes, two in the ears, one in the mouth, and one on the breast, over the heart. I roll the seventh piece as if it were a homemade cigarette, go to the other side of the statue, and throw the rolled paper at it. It always lands either in the nose or between the feet, and either position is correct.

The statue starts to move and attempts to stand up. At this time I turn around and leave the room for a few minutes, so as not to look at the statue as it comes to life. Seeing the actual transformation is forbidden by the Code of the Ulema, as stated in the Book of Rama Dosh.

I stand behind the door of the room, and wait until I hear the creature make a sound, which tells me that the procedure is complete. I go back into the room, welcome the creature, give it clothes to wear, and pull out all the papers, to keep safely until such time as they are needed to disassemble the creature and send its essence back to its original dimension."

"And you do that after the task is done."

"Right, since the Ghooliim are created to perform a single task. When the task is accomplished, I ask the Ghooliim to lie on the floor, next to each other, return the pieces of paper with the codes to the correct places, and pour water over the bodies of the Ghooliim. The bodies disappear, leaving earth on the floor, and the essence goes back to where it came from."

"Do they always go away peacefully?" I asked.

“No, sometimes they develop a personality, if the task is a bit longer, and they have the delusion of being human and want to stay in our dimension. Of course it would be cruel and inhuman to let them stay, not to mention dangerous, but they do become tricky.

So the Ulema or Kabalist must be even trickier, and hypnotize the creature into deep sleep. We then put the papers where they belong and set the paper on fire, and the body start smoldering. At that time, we pour the water over the Ghooliim and they disappear.”

“Fascinating,” I said. “I would love to witness the procedure, though I admit some of it would be terrifying. Thinking of the creature stumbling to its feet, trying to get up, in a dark room… still, I wish I could witness that.

“You will do better than just witnessing. At the right time I will teach you the whole process, including the codes and the text that needs to be said,” promised Rabbi Mordechai.

“I will know how to create life? Really?” I said incredulously.

“Why not? Once initiated, you will advance. I tell you, think big! Expect everything! Grow! That is what I hope you will do. Anyway, the houses were built very nicely by these obliging Ghooliim.”

“And then?”

“The next morning, very early, I went to inspect the houses, and removed the great blanket that covered the area.”

“What is this blanket?” I asked. “We are not talking about a real blanket, right?”

“No, it is a large plasmic sheet that can create a shield of invisibility over the entire area. We just refer to it as a ‘blanket’ because it’s a short and easy name. Anyway, someone saw the houses and informed the police, and soon enough I saw them advancing on me. Luckily, the captain

was an old friend, Sergei, and he had two policemen with him.

"'What is this?' he asked me, surprised. He knew the area well and these houses did not exist the day before.

'These are houses,' I said.

'Well, I see that, but how come? How did you occupy the land, how did you build, and what about a license? Surely you don't have one? And who did you build it for? You know very well that you will have to abandon this property right away, you have no right to it,' said Sergei.

'Sergei, my friend, you are asking too many questions…' I said. 'When your wife was dying, and the doctors gave up on her, do you remember who saved her life?'

'Why, it was you, Rabbi Mordechai,' said Sergei. 'Do you think I would ever forget that? Or my wife, for that matter? She never stops praising your name.'

'And did you ask any questions then? No, you were too happy to see her well. And anyway, if you had asked, I would not know how to explain it to you.'

'You just touched her, and she stood up,' said Sergei. 'It looked like a miracle, so I did not want to interfere…'"

That rang a bell. I remembered something.

"Wait!' I said to Rabbi Mordechai, interrupting his narrative. 'That is exactly what the Master did for the sick nun, Sister Marie-Ange Gabrielle, who stayed in our house many years ago, before we went to Damascus…'

"Very likely," said Rabbi Mordechai. "I am sure no one asked too many questions then, either. Anyway, I told Sergei that I have done much more than just touch his wife, and I put my hand on his shoulder, and explained something very important to him.

'Sergei, everything and anyone I touch, I only do it for humanity's good. These houses are for poor old people who have no place to live properly. And if I tried to explain to you how I built them in one day, you would not believe me.'

‘Problem is, Rabbi Mordechai, is that after what happened with my wife, I would believe you… I don’t know what to do,’ said Sergei.

‘You know that sometimes my methods cannot be explained. Remember when your daughter Irina was having trouble getting into the University?

Remember how I transferred the money and got her registered from a distance, and when she got back to the University the next day the secretary was amazed to see that all was written properly in her log and Irina was a registered student who had paid her bills, overnight?

So I say, don’t ask questions, Sergei. What does it matter? The houses are here now. But you have no reason to worry. If needed, I can make the houses disappear. Close your eyes for just a minute.’

Sergei closed his eyes, and I restored the blanket. ‘Open them now, Sergei.’ He did, and practically jumped, so surprised he was.

The houses were not there. The two policemen were so scared by this phenomenon that they dropped their guns and ran away.

Sergei stepped over and picked up the guns, automatically, staring at the direction of the houses that were not there. ‘The fools,’ he said, almost to himself. ‘They probably think it’s the Devil’s work… But Rabbi Mordechai, all your work! Making it disappear like that. How? Why?’

‘I can bring them back,’ I said. ‘If you close your eyes again, I will do so.’ He did, and the houses returned. Sergei was shaken.

‘You are playing with my head, Rabbi Mordechai. Are you trying to scare me?’ said Sergei. ‘I know you are not the Devil, but honestly… So you can make them disappear and appear at will? Won’t it be dangerous to the people inside?’

‘No, I can get them out first,’ I said.

‘But what if my supervisors hear about it and come to inspect?’

‘You will give me warning, and I’ll make the houses disappear.’

‘Ah, well,’ said Sergei, giving up. ‘I’ll close my eyes to the whole thing and tell my policemen that if they don’t shut up the Devil will get them.’”

“What a story,” I said. “And did any trouble follow these events?”

“No. Strangely enough, nothing ever happened to disturb the people I moved into these houses. Somehow, the police never talked, and the occupants were safe. Of course, such houses, built by supernatural phenomena, are not permanent. They last ten, fifteen years, no more.

But when they disappear, I will find another solution. Anyway, Germain, I have other, very important things to tell you. Are you beginning to realize who and what I am?”

“I suspect you are an Ulema, Rabbi Mordechai, as well as an alchemist and a Kabalist. Too much coincidence if you are not Ulema…”

Rabbi Mordechai laughed loudly and clapped his hands. “What a boy. He is not stupid, after all…”

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My visit with my teacher Ulema Mordechai in Budapest, Hungary.

Budapest is an interesting city in its design, since it is really comprised of two separate entities. The River Danube flows into the city from north to south. Buda, the residential

area, is situated on the hills to the West. Pest, the commercial area, is located on a flat plain.

Rabbi Mordechai's house was located in a quiet street in Buda.

It was a typically large, three storied, Eastern European stone house, with low windows secured with metal bars. Inside, the place was simply and comfortably furnished, and my room, where he took me to put down the suitcase, was indeed spacious and pleasant.

A charming rounded wood burning stove was standing there, though being summer, it was not lit. A large, old fashioned dark wood armoire, beautifully carved, probably 18th Century, a bed piled with pillows and standing under the window, and a desk with a chair, completed the furniture.

The window overlooked a big, lush garden.

I expected Rabbi Mordechai to have a lab, perhaps with a machine that could transmute drawings into gold, like the one he had in Mr. Markowitch's house in Paris, but he did not have either.

His work, apparently, was done in the library, a large room lined with books on all sides. It had a couple of big wooden tables heaped with more books, papers, and writing implements, and several comfortable old armchairs for reading.

He left me there, and went to get us coffee and lunch. I suspected, quite correctly, that during my stay in Budapest I would be spending most of my time in that room, so I started to walk around, checked the eclectic collection of books of so many subjects that they would make an ordinary person's head spin, and admired a large and handsome old globe that stood on one of the tables.

I always liked globes, so I gave this one a twirl with my finger, and watched it spin.

“Which country did you hit on with your finger?” asked Rabbi Mordechai, entering the room with a tray just as I was doing it.

“I have no idea,” I said, surprised. Does it matter? I was just playing…”

Rabbi Mordechai looked at me with a mysterious air. “Yes, sometimes it does,” he said, smiling benevolently at me. “We are going to do some interesting things with this globe. Come, eat, you must be starving after the long trip!”

I had no objection and came to the table. Rabbi Mordechai swept aside a stack of papers, put a few books on the floor, and poured me a cup of excellent Turkish coffee.

The light meal was very tasty, with delicious olives from Klamata, which, he told me, were given to him by an old Greek gentleman as a token of friendship, good bread, and a white, spicy cheese, made into small balls that floated in olive oil.

The cheese, he said, was brought by another friend, an old woman from Albania. “Yes,” he said.

“These are good, old-fashioned people, they show their love by bringing such nice gifts, how could I refuse? I do my best for them in return. It’s the way people used to live in villages, in the old days, helping each other, bringing gifts…”

“I imagine you do a lot more for them than they do for you, Rabbi Mordechai, knowing your record of helping people. But still, it’s nice, you don’t have to do a lot of shopping,” I said. “And it’s very kind of them.”

“Yes, what do I need? As you know, I am a vegetarian just like you and your family, and I never touch meat or fish. All I need, after I get such delicacies as gifts, is bread, rice, and beans, since I grow all the fruit and vegetables I eat in my garden. For me, the simple life is best.”

It was an interesting comment, since I knew he could live like a Sultan from the Arabian Nights tales if he so

wished, being able to manufacture gold at will.

But the Ulema view luxury as childish toys, and only indulge in it if there is a need or a cause that demands it. However, as for the food, it turned out he was a superb cook. With simple ingredients and a kitchen that did not have elaborate and fancy tools, he could create meals that would be fit for royalty.

I learned a lot of cooking from him and valued the skill very much over the years, particularly when I could later surprise guests who thought vegetarian eating was dull, by presenting them with a vegetarian banquet, cooked by myself, that would amaze them with its variety, colors and delicate taste and style.

When we finished the meal, I helped him stack the dishes on the tray, and asked, “Where is the kitchen? I’ll go and wash up.”

“I’d better show you,” he said.

We went into the living room, and in the far side of it was a heavy wooden door.

“Watch out, there are three stairs here,” he said, as he opened the door. The kitchen, at this lower level, was quite large, but extremely primitive.

I wanted to put the olive jar and the cheese in the refrigerator, but as I looked around for it, I did not see one.

“Where is the refrigerator?” I asked.

“I don’t have one,” he said.

“So where do you store the food?” I asked, surprised, still holding the tray and not knowing where to put it.

“On this table,” he said. I looked, and saw a table piled with vegetables, more cheese, bread, and many other foodstuffs.

“But doesn’t the food spoil much quicker, without a refrigerator?

If they are not available here, can't people get iceboxes, at least?"

"Well, yes, many people do," said Rabbi Mordechai, smiling at some funny idea of his own that I did not understand, "but I don't need one. Take a look at these things, they are much better."

He pointed to three small objects that stood on the table around the food. They were made of crystal, and shaped like pyramids. I had no idea what purpose they served.

"Let me show you. Put the tray on the chair next to the table, then take the olive and cheese jars and put them somewhere between these triangles," he said.

I assumed that by saying "triangles" he meant the crystal pyramids, so just as he said, I went to the table, put the tray on the chair, and placed the jars at the center of the table, between the pyramids.

I was startled by the sensation of extreme cold that enveloped my hands and arms as I placed the jars on the table. The atmosphere in the room was comfortably warm.

The atmosphere between the crystal pyramids was icy cold, as cold as a freezer. Rabbi Mordechai laughed aloud and beat the arm of the chair, making the dishes rattle alarmingly. "There are other options than technology," he said.

"The triangles keep the food fresh much longer…"

"You are playing tricks again!" I accused him, jokingly.

"Why not?" he said, smiling. "Knowledge does not have to take away your sense of humor, son! Life is fun!"

Indeed life with Rabbi Mordechai was always fun, even though we studied very hard, every day, all day long. My only complaint was that sometimes he would be argumentative and use semantics that did not make sense to me, but the work itself was so interesting and engaging that it did not matter.

Also, I felt that some of the techniques he demonstrated to me were simply tricks used to show off, though now I realize how wrong I was. Well, I was young, I suppose, and naturally there was much I could not understand. Around six o'clock we usually had our dinner, then went out for a walk, and he showed me a lot of the beautiful sights of Budapest.

Time passed quickly.

I have learned so much, everything of which, Rabbi Mordechai promised, would enable me to succeed in my meeting with the Pères du Triangle, and later in all my endeavors in life. But something, I knew, was still missing, and I was very hesitant asking about it. One day I gathered all my courage and asked him, "What about the opening of the Conduit?"

"It will happen soon enough," he said.

"But is there work to be done in preparation? What is the process?"

"It varies," said Rabbi Mordechai. "Come on, let's go out, you are tired from so much study."

I certainly was, since that evening we continued working after our dinner, having been engaged in an interesting study, so we did not go to our usual walk. It was rather late at night, and I felt I would enjoy a little fresh air.

"Let's go to one of the bridges between Buda and Pest," said Rabbi Mordechai. "It's a pleasant night for a walk."

"Which one should we go to?" I asked.

"Let's go to the Széchenyi Lánchíd, the Chain Bridge," said Rabbi Mordechai. I certainly had no objection to that; this bridge was a thing of beauty.

It was called after Count Istvan Széchenyi, who had commissioned it, and was the first of the eight permanent bridges in the city. The Count invested much thought and effort in building the bridge.

He not only asked a French authority, Marc Isambard Brunel, for advice, but even went to examine William Tierney Clark's bridge across the Thames at Marlow, England, before finalizing his plans.

The bridge was built between 1839 and 1849, and the stunning lions at each end were designed by the great sculptor, János Marschalko. There is a great debate regarding the lions' tongues. Some say that they are there, though extremely hard to find even if you climb all the way up the pedestals on the four corners of the bridge. Others say there are no tongues at all, and tell a legend that during the opening ceremony, a little boy noticed that the tongues were not there, and told the sculptor.

Poor Marschalko was so distraught by realizing he had forgotten such an important detail, that he hurled himself off the bridge to his death.

It was late at night, there was no one present on the bridge, and the lights of the city reflected beautifully in the dark water.

We stood for a moment, enjoying the sight, and then Rabbi Mordechai said, quite suddenly, "How long do you think it will take you to cross the bridge?"

"I don't know," I said, trying to estimate the length.

"Would you like to bet I can do it quicker than you?" he asked, his blue green eyes twinkling with amusement.

"Sure," I said, laughing. "Why not?"

"Good," he said. "But you must walk straight and not look back or even to the sides." I knew he had something up his sleeve, but it was fun to play the game. "Very well," I said. "Shall I start?"

"Go!" he said, laughing, and I started walking, looking ahead, avoiding looking back or to the sides. When I reached the end of the bridge, Rabbi Mordechai was standing there, leaning against it, smiling.

"I see," I said. "Very impressive. I would like to learn this technique."

“I am happy to hear that you are not calling it a trick,” said Rabbi Mordechai, seriously.

“No, I don’t think this is a trick,” I said. I felt a vague regret. Have I let Rabbi Mordechai down by being skeptical? Were there some subtle points I have missed?

“Let’s go to the other side,” he said. “Would you like to try how this technique feels?”

“Yes, I would,” I said. In a fraction of a second, I was on the other side of the bridge, without any delay or even any sensation. I was just there, while a second ago, I was elsewhere. Rabbi Mordechai was not near me. I looked at the bridge, and I saw him walking toward me.

Obviously, he wanted to show me that I was not hallucinating.

If we were both transported together, I might have suspected that we never really left and it was only some sort of hallucination, another trick, but seeing Rabbi Mordechai walking on the bridge would prevent any such suspicion. He wanted to reassure me, as I thought.

I had shown a sad lack of trust, and perhaps I had hurt this great, forgiving, loving friend who would do anything for me. How could I? I felt so ashamed.

When he came to the other side, I said, “Rabbi Mordechai, I know why you transported me and walked yourself. I understand your motive. But it is no longer necessary to do so. I fully trust you. I am your student, forever.”

Rabbi Mordechai looked at me with tears in his eyes, and hugged me with all his might. “You are more than my student, you are my son from now on.” A great wave of happiness and peace flowed through me. He was not angry, he understood, he knew I placed all my trust in him and I was forgiven…

Suddenly, I felt something I could not explain, something that happened in my mind, or in my brain, or in my soul, something that I could not prove but was as tangible as the river and the houses.

The ability to trust I have so suddenly discovered in myself burst open the gates in my mind, and my Conduit opened.

I staggered a little, caught on to the bridge, and recovered almost instantly. The world felt different than before, but I was still myself.

“How did it happen so fast?” I asked.

“It was not fast at all,” said Rabbi Mordechai. “It was exactly as it should be, as it always is, and always will be. You see, your other masters taught you many things, and there was an enormous amount of dormant knowledge which was accumulated in your mind and constantly fed by them. And now, at the right time, and under the right circumstances, and encouraged by your ability to accept the Ulema way, the Conduit opened, by itself, like a flower.

You are now ready to start on the road to being full-fledged Ulema. Welcome, my son.”

Note: In addition to all those beautiful and extraordinary “things” an Anunnaki-Ulema can do, here is a synopsis of some of their most intriguing and fabulous capabilities: 1. Learning a new language in less than two hours.

2. Seeing very clearly in the dark.
3. Controlling the heart rhythm/speed.
4. Reading others’ thoughts.
5. Seeing others’ aura.
6. Stopping external bleeding instantly.
7. Seeing a certain number of future events. (Not predicting!) 8. Fully controlling physical pain.
9. Looking young (approximately 37) permanently. Stopping the physical appearances of aging.
10. Sensing and understanding bad and good vibes, and how to block the effects of negative vibes.
11. Moving objects at distance.
12. Teleportation.

13. Traversing solid objects, such as walls.
14. Finishing multiple tasks fifty times faster than others.
15. Recovering from injuries in an amazing speed.
16. Influencing others in decision making, though only for a good purpose.
17. Controlling electrical and electronic supplies and gadgets 18. Reading a big book in minutes.
19. Acquiring the healing touch.
20. Communicating through telepathy (sending and receiving messages).
21. Entering and exiting parallel dimensions.
22. Communicating with the Double.
23. Communicating with a deceased person during the 40 days period following his/her death.
24. Communicating with animals.
25. Partially changing the molecular properties of objects and substances.

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Brain “The Supersymetric Mind”

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Study of the influence of the Anunnaki’s programming of our brain and fate.

- I. Introduction
- II. Excerpts from Ulema Sorenztein’s Kira’at
- III. The Supersymetric Mind
  - a. A brief note on supersymetry
  - b. What is a “Supersymetric Mind”?

I. Introduction:

Honorable Ulema Sorenstein once said, “…in many cases, some people are responsible for their own bad luck and

failure in life. It all depends on what you put in your Araya/Conduit brain zones.”
He added: “Even though, the human mind was created the way the Anunnaki wanted it, and even though, your brain had been programmed and fashioned 65,000 years ago, and “upgraded” and reconditioned by the Anunnaki some 6,000 to 7,000 years ago, you can still bring important changes to your mind, and make it work for you like a charm.”
He continued:
“Everything depends on:

- 1-How to store your ideas and thoughts in your brain; 2-Which idea, thought, or vision will you consciously allow to enter your brain; 3-How to control the vibrations of your ideas, visions, and thoughts; 4-How to scan your ideas, visions, and thoughts that are stored on the Araya net; 5-How to stabilize the vibrations of your mind; 6-How to get rid of bad thoughts and symptoms of a “weak personality” that prevent you from succeeding in life and getting a good job; 7-How to prevent the vibrations of a bad thought from deteriorating or “killing” the vibrations of good thoughts, etc…
- And something else you should remember, you are not the slave of the genetic creation of the Anunnaki who created all of us.”

Note:
Ulema Sorenstein is a modern American Ulema, originally from Latvia. He lived in Lower Manhattan area in New York City, and he is 135 year old. You look at him, and you don’t give him more than 37.Many people have seen him in different places, simultaneously. I will comment later on what he meant by: a-“Responsible for their own bad luck and failure”,
b- “Araya/Conduit”;

c- “Brain zones”.
But first, let’s listen to his Anunnaki-Ulema Kira’at on success and failure in life, and in business.

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II. Excerpts from Ulema Sorenstein’s Kira’at

(As is, and unedited):

- Many of you came to me and asked me why some people are luckier than others?
- Or why Elizabeth is making more money than Patricia?
- Or why this person is more successful than another person, knowing well that he is a spiritual and a good man, and also very intelligent, while the other person is less spiritual and not so bright?
- Does intelligence or morality has anything to do with success in life, and/or the way our brain was wired by the Anunnaki, at the time they created us?
- My answer to you is this: Intelligence is very important but does not always guarantee success in life. Many great inventors died penniless.
- Morality is very important in life, but many spiritual people were murdered because of their moral principles.
- Morality and intelligence have nothing to do with your success in life (Your life on this Earth.) The high standard of morality and intelligence of a person does not change luck, decrease or increase your luck and success in your life.
- I guess, you are concerned with social success, financial success, or something like that. Well, let’s talk about your financial success and success in your career.
- I will take an example from your modern city, from your modern life, from your modern society where you live, so you will understand me perfectly.

- In 1989, Melissa, Peggy, and Esther graduated from NYU with a doctorate degree in education.
- They have identical credentials, and three of them are of the same age.
- They are healthy, and intelligent, and want to succeed in life.
- Usually, when you are not an entrepreneur, you look for a job. Melissa, Peggy, and Esther are not entrepreneurs. Their greatest asset is their academic advanced degree. Very good.
- In the modern world of science, education, technology, and knowledge, education is extremely important, and a degree should help a lot.
- A few years later, let’s say 1999 for example, you learned that Melissa became the Secretary of Education; Peggy is a high school teacher in San Diego; and Esther is working as a telemarketer in Brooklyn.
- Now, we start to wonder, how come Melissa got a very prestigious and a high profile job in Washington, while Peggy and Esther did not?
- After all, if credentials are required, all of them have the same qualifications and same credentials. So what is going on here?
- Why Peggy is working as a school teacher, and not as a superintendent or director of the school in San Diego, or as an education commissioner?
- And why Esther is working as a telemarketer getting $10 or $15 an hour?
- What did happen to these three highly educated and lovely ladies?
- Image makers, public relations advisors, headhunters, human resources directors, and even psychologists will avalanche you with all sorts of reasons, ranging from personality, contact, luck, political or social affiliations, ambition, job search strategies, networking, location, and even because the way a resume was written.

- All these reasons and explanations have some merits. But they do not explain why Esther could not get a better job, or at least a better pay, taking into consideration the doctorate degree she has earned. After all, such a high academic degree requires a sound and developed mind, knowledge, determination, perseverance, and analytical approach to things in life. All these qualities should have served and helped Esther in finding a better job.
- Well, the Ulema have a different explanation.
- Although, the Ulema recognize the validity, practicality, and importance of the explanations given by those experts in the field, the Ulema believe that what you call “Luck”, success and prosperity are already fashioned, and written on the front page of the book of your life.
- What was already decided upon vis-à-vis your success in life can be found (And sometime changed and totally transformed by your own will) in the Araya Zones of your brain. A brain that was genetically created by the Anunnaki. And I am going to explain to you what I mean by Araya, brain’s zone, Conduit’s activation, and your genetic brain.
- Now, you have to remember that everything in the world emits vibrations.
- And all sorts of vibrations occupy a place in the world.
- Some vibrations are detectable, some are not.
- Some vibrations, modern science recognizes, detects, and registers, and some are not yet known to science and mental health empiric efforts.
- The same thing is happening right now in your brain.
- The word “world” means everything that surrounds you, including distant planets, galaxies and extra-dimensions.
- The “world” also means the infinitesimal zones in the Araya which is in your brain.

- The Araya is the domain, the realm, the landscape where 73 different zones of your brain are found.
- Each zone of the Araya functions differently, because it was created, engineered and programmed differently by the Anunnaki, at the time the prototypes and final “models” of the human race were created.
- And yes, the $10 per hour Esther is getting as a telemarketer in Brooklyn has a lot to do with the Araya, and one region of her Araya.
- I am getting there. Be very patient with me. If you are not patient and you rush to a speedy answer, you will miss the boat, and you will become very confused.
- At the end of the Kira’at, everything will become clear to you.
- Now, let’s go back to the vibrations. Every thought, each idea you have in your brain, has a vibration. And each vibration occupies a spot in your Araya, called “Jaba”.
- Let’s simply things and call Araya now a net.
- This net has many holes, called “Jabas”.
- Each Jaba (A hole, so to speak) stores one idea.
- And each idea or thought in the Jaba of the net produces a vibration.
- For example, if the net has 70,000 Jabas, your brain will be able to store 70,000 ideas and thoughts.
- This means, that your Araya hosts 70,000 vibrations. And that is full capacity.
- Some people who are more creative than you could have 300,000 ideas and thoughts stored in 300,000 Jabas (Holes or locations) in your Araya (Net).
- The good thoughts and good ideas in your Araya do not expand. They stay well balanced and well synchronized where they are (Inside the Jaba of the net).
- There, they are safe and protected.
- Only bad thoughts, and bad ideas, such as fear, low self-esteem, stubbornness, hate, indecisiveness,

laziness, tendency toward violence, badmouthing people, envy, jealousy, betrayal, so on, emit vibrations that overflow the perimeter (Circumference) of the Jaba (Hole or location) that stores your thought or idea.

- This phenomenon (Overflow) takes over the adjacent Jaba(s) containing a good idea or a good thought.
- Because the negative energy inside your mind is usually stronger than the positive energy of a good thought, the Jaba on the net (Location) containing a good thought or a good idea shrinks, gets contaminated, and stops to emit positive and creative energy.
- This, kills the good thoughts and good ideas in your Araya.
- If this continues, all good and creative ideas and thoughts in your brain will be damaged and neutralized by your bad thoughts and ideas.
- This will stop your creativity.
- In other words, many cells in your brain's or Araya's, and their creative mental faculties stored in the Jaba become dysfunctional; atrophied or dead.
- In this case, you are responsible for causing this deterioration. Nobody has forced you to think about bad thoughts or bad ideas. It is your own doing.
- You might say, I have no control over all this.
- Things happen. Ideas come and go.
- And I will tell you, you are wrong, because you can control your ideas and your thoughts, and make them work for you in a very healthy, positive and productive way.
- I will explain to you how you can do that very shortly.
- The most destructive thoughts that prevent you from succeeding in life are: a-Low self-esteem; b-Fear (Fear of anything); c-Unwillingness to accept new ideas; d-Bitterness; e-Constantly contradicting others because you have developed a complex of

inferiority, and not because of a complex of superiority;
- f-Negativity.

Note: a to f are not categorically part of the Anunnaki's primordial (Original) makeup of the genetic creation of your mind. Your upbringing, way or life, and personal vision of the world and your immediate environment could have caused this.

- Let's go back to Esther' situation, and see whether the Anunnaki are responsible for a lack of a great success in her life, considering the very advanced academic degree she earned, or whether Esther's own actions, thoughts, personality, or her bad "luck" prevented her from getting a better job.
- And above all, let's see what the Ulema recommend.
- In life, we have to simplify things to understand them. So, let's approach Esther's situation in a very simple manner.
- It is more likely that a, b, d, and f, have created the unpleasant condition of Esther.
- The symptoms a, b, d, and f, emanate negative and destructive vibrations in the Araya, causing the Jaba(s) to shrink.
- And when the Jaba(s) shrink, the human being ceased to become creative and resourceful.
- The vibrations of a, b, d, and f overflow the Jaba. And you already know what happens when the overflow occurs and invades other Jabas.
- The lack of creative thinking and resourcefulness blended with negativity and low self-esteem will prevent any person from getting the kind of job or occupation, she/he deserved.
- And this is exactly what happened to Esther.
- In the Jaba(s), the Anunnaki have installed and implanted sequences of ideas, thoughts and faculties

that shape the future and the “human cosmography” of all humans.

- The symptoms a, b, d, and f, were never the primordial ingredients of the Araya or the Jaba.
- This is very good, because it shows that the human race is not enslaved by the genetic makeup/design of the human race, by the Anunnaki.
- Many writers, and conspiracy theories advocates in the Western hemisphere, and particularly in the United States, so erroneously have claimed that the Anunnaki are controlling the world; the Anunnaki are our masters; the human race is enslaved by the Anunnaki; the governments of the world are controlled by the Anunnaki.
- This is untrue.

- But what is true is that the brain as designed by the Anunnaki cannot escape or go beyond the genetic specifications of the Anunnaki.
- However, the Anunnaki have no absolute control over our brain, (Araya, and Jabas), since they have allowed us to activate the “Conduit” in our brain.
- And since all of us have more than one “single brain”, wonderful things can be accomplished, and our freedom will always be protected.
- The Ulema believe that the human brain is in fact a “Supersymetric Brain”.
- And I will explain this to you.
- Because once you fully understand how your “Supersymetric Brain” functions, you will be able to make miracles, and heal yourself from many things.
- But you should never ever claim, that the Anunnaki-Ulema’s healing and therapy methods do replace or substitute for any traditional, and scientific means and methods of treatment, and diagnosis, as applied

in traditional medicine, and/or in other legitimate mental health practices.

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III. The “Supersymetric Mind”: “Ma bira-rach”.

Excerpts from Ulema Sorenstein’s Kira’at, as is, and unedited:

a. A brief note on supersymetry:

According to the theory of supersymetry, also known as SUSY, all particles in the known universe have their counter-part, also called super-partner(s).

Basically, this is the view of quantum physics scientists and theorists. In the Anunnaki-Ulema context, supersymetry is either the similar or the opposite of YOU.

In a limited sense, it is the other super-partner of “you”, and what constitutes you at all levels; organically, bio-organically, chemically, genetically, etherically, atomically, mentally and physically.

The most important and predominant part of your mind-body supersymetry is your mind.

Because everything starts in your mind. In this context, your mind is a “Supersymetric Mind”.

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b. What is a “Supersymetric Mind”?

- You were brought up to believe that every person in the world has a brain; one single brain.
- Nobody seems to contradict this. And I do not contradict this either.

- However, this “single brain” is not the only brain you have, at least in this dimension.
- All of us, enlightened or not have two brains; the first brain is the one we are aware of, and familiar with, from studying anatomy, medicine and other disciplines, and the other mind, is the one that co-existed, and currently co-exists side-by-side your brain, and outside your body.
- It is called the supersymetric mind. In Ana’kh, it is called “Ma bira-rach”.
- For now, let’s compare Ma bira-rach to your “Double”.
- As you already know, the Double means the etheric image of your physical body.
- Ma bira-rach is the etheric image of your brains.
- But we call it supersymetric, because the particles constituting the physical and etheric mind can de detected and scanned scientifically.
- In the Western hemisphere, and particularly in the United States, the theory of supersymetry has received a warm welcome in the scientific community.
- Scanning the physical brain has become a scientific reality. But scanning the etheric brain has never been done in the West.
- The Anunnaki-Ulema (Mounawariin) know how to scan both the physical and etheric substance of your brains. And I have to remind you here, that you should never ever attempt to scan your mind or others’ mind using any means or methods that constitute and illegal medical practice. Leave it to physicians, medical technicians, and those who are authorized by the law to do so.
- Two methods have been used by the Anunnaki-Ulema. To scan the brains (Mind). One is purely scientific; the other is metascientific, which is totally incomprehensible and unrealistic to Western scientists.

- The Anunnaki-Ulema's scientific method consists of implanting on the "surface of the tissues" of your brains mobile microscopic devices that move around and scan the Jaba(s) of you brains.
- The devices detect tumors, deterioration of the cells, and repair the damaged cells.
- In the United States, some have compared these devices to the very small metallic objects, an extraterrestrial race (Greys) has implanted inside the bodies of abductees. This is totally incorrect.
- According to some legitimate physicians (involved with some sort of ufology in the United States,) who have treated those abductees, these devices are of an "alien substance and origin".
- The main function of these alien devices is to monitor the abductees, and to serve as "receiver-emitter" of aliens' messages.
- I will not comment on their claims.
- But one thing I will tell you for sure: The Anunnaki-Ulema implants are not tracking devices.
- Because once, the cell damages are repaired, the implants disintegrate, lose their mass, and the human body flushed them out, the normal way.
- The Anunnaki-Ulema scientific mind (Brains) scanning occurs in that manner.
- The scanning is a physical and a real operation.
- This idea might seem strange and absurd to many scientists in the West.
- However, we have learned that many military scientists, psychiatrists, and surgeons, in the West are exploring these techniques.
- My prediction is that in the very near future, the United States of America will be using these devices implants techniques in hospitals and medical facilities.
- As to the second Anunnaki-Ulema etheric mind scanning techniques, well, these techniques are taught to our

students, and do not require a surgical operation.

- You can scan the mind, and bring comfort to your mind and your body by either activating the Conduit or superposing the Araya (Net of the mind) of your physical mind and the Araya of your supersymetric mind (Your other mind that exists as a bulk of separate particles in an etheric substance.) Using this second technique, you will be able to neutralize the vibrations of the cells storing bad thoughts and bad ideas, such as bitterness, negativity, lack of energy, laziness, indecisiveness, and fear.
- This second technique is called “Ma bi-idawa”.
- I will explain Ma bi idawa in my next Kira’at.

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Notes:

- **1**-Ma bi idawa is outlined and explained in the book “The Revised, Indexed and Complete Book of the Anunnaki Ulema Final Warning: Humanity destiny, UFOs threat, and the extraterrestrials final solution”, and in the book “Anunnaki Self Healing.”
- **2**-The Anunnaki-Ulema scientific mind (Brains) scanning via devices implants in the human body is not science fiction literature.

Allegedly, surgeons and psychiatrists who worked on the CIA Mind Control Program in the fifties, sixties, and early seventies have attempted to develop and implement quasi-similar techniques on volunteers, and retarded patients.

- **3**-Most recently, a vast literature and avalanches of scientific papers on this subject appear in the American scientific community, and many physicians, scientists,

and futurists advanced mind-boggling theories on these implants techniques, on a theoretical level. Nevertheless, what was theory in the past is nowadays a pragmatic application and standard procedures in many scientific fields.

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The Duplicate Image or Reproduction of a Being “Ishra”

I. Definition
II. Ulema Mordechai ben Zvi explains

I. Definition:
Ishra is the name or term for the new image or duplicate of the original existence of a life-form, in another universe.

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II. Ulema Mordechai ben Zvi explains:
Anunnaki-Ulema Modechai ben Zvi said:
“All living forms, including humans and animals have many duplicates of themselves throughout the universe.
In each dimension, physical and non-physical, we find identical, symmetrical and alive copy of all of us. This copy is not a visual reproduction or a holographic projection, but real in every single detail. This could be explained by the fact that multiple universes are “so created”.
And this creation which goes on ad infinitum encompasses anything and everything that exists and/or has exited anywhere. Each time, a new universe is created, whether it is parallel or in another dimension, the creation process

includes every single molecule that has created a previous universe, or has been a part of it.”

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Apparition of Dead Pets.
Communication with our Dead Pets “Gensi-uzuru”

I. Introduction
II. Is it possible to communicate with our dead pets?
III. When your departed loved pet returns to see you
IV. Excerpts from Master Li’s Kira’at on Gensi-uzuru

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I. Introduction:

The Ulema are very fond of animals. Extensive passages in the Book of Ramadosh speak about the important role animals play in the life of humans, especially at emotional and therapeutic levels.
The Ulema believe that pets understand very well their human-friends (Instead of using the word “owners”). And also, pets communicate with those who show them love and affection.
This loving relationship between pets and their human-friends does not end when pets die.

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II. Is is possible to communicate with our dead pets?

Although the Anunnaki-Ulema do not believe in any possibility of contacting deceased people or animals, they have explained to us that contacting our departed ones is possible for a very short time, and only during the 40 days period following their death.

In other words, we can contact our deceased parents and dear ones, or more accurately enter in contact with them if:

- **a**-They contact us short after their death;
- **b**-They must initiate the contact;
- **c**-This should happen during a 40 days period following their departure;
- **d**-Their contact (Physical or non-physical) must be noticed by us. This means that we should and must pay an extra attention to “something” quite irregular or unusual happening around us. Because our departed pets will try to send us messages, and in many instances, they do.
- **e**-We must expect their messages, and strongly believe in those messages.

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The Ulema said that humans cannot contact their dead pets. But pets can contact us via different ways that we can sense if we have developed a strong bond with them. Pets know who love them and those who don’t, because pets feel, understand, sense and see our aura.

All our feelings and thoughts are imprinted in our aura, and the aura is easily visible to pets, particularly, cats, dogs, parrots, lionesses, pigs, and horses.
This belief is shared by authors, people of science and therapists in the West, despite major difference between Westerners and Ulema in defining the nature and limits of pets-humans after death contact.

For instance, in the United States, pets’ lovers and several groups of therapists and psychics think that “a pet can reappear as a ghost, and a ghost could be luminous or even appear as it did in life. You don't necessarily know when you see an animal if it's a ghost or not, said Warren, a

researcher in the field. “It's much easier to identify a loved one who's passed and come back.”
“Don't forget them because they're gone,” said Jungles, who owns three cats. “Keep their toys and blankets around. They (ghosts) will go where they're happiest.”
Warren agrees. “Recreate an environment conducive to the pet's life,” he said. “Use your imagination and treat it like it's alive.
In other words, you should create or re-create conditions ideal for their re-appearance, even though, for a very short moment.

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III. When your departed loved pet returns to see you:

I remember very vividly what the loving and Honorable Ulema Li has said to a novice who rushed to him in tears, and begged him to bring back to life, his dog who had died that morning.
This happened some sixty years ago.
Here is the story.
My loving teacher asked the little Murad (Name of the novice):
When did your dog die?
Murad: This morning Master, please bring him back to me!
Master Li: I can’t do that son, but how about if I let you see him one more time?
Murad: Oh Master, I will do anything for you, anything.
Master Li: You know son, you dog is not dead. He is somewhere else now and he is very happy.
Murad: Master, I buried him this morning under the tree. He is dead, he is dead!
Master Li: Ok then, I will let you see him one more time, but do not touch him, do you understand? Just look at him, you

can talk to him, but do not touch him. If you touch him, Poof, he will disappear.

Note:
By then, many students were alerted to what was going on and rushed to sit on the floor at the feet of the Master, excited and curious, they kept looking at the Master and I could hear them saying Master, please one more miracle, because they were accustomed to see the Master doing extraordinary things.
An indescribable deep silence threw its heavy coat over the little students… and we were waiting…
And all of a sudden, Murad screamed: Ahhhh…he is scratching my legs…he is licking my right foot…he is here…I feel him…Where is Master? Where is he, please tell me…I want to see him.
None of the students –including myself– saw or felt anything. Only Murad.
Then, a thin layer of white dust began to take shape. And suddenly the dust was transformed into a substance like fluffy white cotton, and finally the face of a small dog began to appear, and seconds later, his whole body became visible to all of us.

Murad got so excited and so happy…and not remembering what the Master has told him, rushed to hug his dog. And this was a grave mistake. Because as soon as he touched the face of his dog, the dog vanished in thin air. What Murad did upset everybody, and we hated him for that!
Obviously Murad is in state of shock now.
He did not know what to do or what to say. He dropped on the ground, and almost fell in a coma.
The dog never returned again.

With an austere serenity, the Master was watching everything, and everybody. Then, almost in a perfect

synchronization, the students shouted: Master! What happened? And very calmly, the Master said: “You never touch the body of the dead before he rises to a higher dimension.”
None of us understood what he meant.
We kept on asking more and more questions, but the Master in a firm voice said: “The Dirasa did not start yet!” (Dirasa means the lesson or the study.) Two months later, the Master nicely surprised us with a lesson on Gensi-uzuru. Obviously, he did not forget how interested we were in learning more about what has happened to Murad’s dog. Everybody was excited beyond belief.

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And this is what the Master had to say:

IV. Excerpts from Master Li’s Kira’at on Gensi-uzuru:

- The Anunnaki love their pets very much. They treat them with love and respect. They do not consider them animals, but friends who just look different.
- You too, all of you, should love and care for you pets.
- Your pets feel with you, and know if you love them or you don’t.
- Your pets can even protect your health and some other time, I will tell you more about it.
- When your pets die, they don’t forget you. Like all of us, they remember their good friends.
- And believe me when I tell you, they will try to come back, because they want so much to be with you again. Unfortunately, this is not possible.
- However, and because of the great love you had for your pets, they will keep on trying and trying.
- Pets are like humans…after they die, they don’t understand what is happening to them. They become very confused.

- But this happens to your pets during two weeks only. The two weeks after they have died. After these two weeks, their essence is no longer trapped in the thin sphere separating Earth (More exactly, previous life) from the next dimension. So after two weeks, they are gone for good.
- For humans, it is 40 days. After 40 days, we are no longer here. We enter the next dimension, and we never come back.
- So, during these two weeks (Two weeks after they die), your pets can return to see you for a very very short moment. It could last up to 4 seconds.
- Now, it is up to you to feel their presence. It is not difficult if you pay attention.
- I am going to explain to you.
- First, what they do is this: Because they are no longer in a physical substance,(Physical form), and because they don’t know what is happening them, they approach you very slowly. They are confused, but they recognize you.
- They still remember where they were before.
- They remember your home, you, and the toys they played with; the ones you gave them.
- So, they come toward you slowly slowly, and gently will lean against your legs, or touch your legs like a whisper, like a child’s caress.
- Unfortunately, very very very few people notice that. And sadly enough, your pets’ desperate efforts to contact you and let you know that they here around you are almost never felt.
- So, they dissipate, because they run out of energy.
- Remember, they can’t last for more than 4 seconds.
- But they don’t give up. They will try one more time. Only one more time. After that, they are gone for ever.
- Now listen to me carefully. While you are not aware of their invisible existence around you, things are still happening, and you can be part of it.

- You can still make some small arrangements, and mentally and emotionally prepare yourself to feel them when they return. And you will succeed. So what you have to do is this: Go fetch their toys. All of them if possible. Put them in their favorite area, where they used to play with their toys or preferred to lay down.
- Sit on the floor around the toys. Remember, you can't call your dead pets.
- You can't communicate with them. But they will communicate with you and will return to see you for the last time.
- Bring their food and water bowls, and put them next to their toys, as if they were still alive.
- Don't ask why, just do it.
- Stay there for sometime. Twenty minutes should suffice. You can leave the room, but it is imperative that every ten minutes you go back, and sit there for few more minutes.
- Keep on doing this for two days. Is it time consuming? Not really, if you want to see your pets again.
- And before you know it, they will come back, and they will rub against you, and you are going to feel it, and you will never ever forget that feeling.
- This would be their farewell to you…

Levels of the Mind "Iama"

I. Definition and introduction:

Iama is a term referring to the concept of the different "Levels of the Mind".

According to many authors and thinkers, the human brain is a depot of all knowledge we have acquired so far.

This is not totally correct, according to the Book of Ramadosh. Ulema Oppenheimer said verbatim, as is and unedited: “The physical brain, or in other words, the brain of a human being living here on Earth is one of the multiple layers of an infinite series of knowledge and experience acquired by a person in and outside the barrier of time and space.
Meaning that every single human being, regardless of the level of his or her intelligence and social status has an infinite number of other brains “Minds” fully operational in different and multiple spheres, times and spaces.
And this includes the landscape of our Solar System, and other universes’ systems. This is the cause and effect of the creation of the Universe and Man.

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II. “All humans have more than one brain”:
Man cannot be separated from the universe, because he is a vital and primordial part of its molecules. In other words, a person can be very intelligent and extremely important in this life, and in the same time, he can be a total ignorant and unimportant in other life that co-exists simultaneously somewhere else in the universe.”
He added “here on Earth you might be an amateur musician, and in other world you are a conductor of symphonic orchestra, or even equal to Mozart.
In each dimension, and this includes stars and planets, you as a human being you live a separate life, and you have a totally independent brain.
Some Masters are fully capable of synchronizing both, and even more…”

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Interpretation of Messages Sent to the Conduit
"Haridu", "Haridu-ilmu"

I. Definition:

Interpretation of messages sent to the "Conduit" in an Anunnaki's or a human's brain cell. Also, it applies to missing or misinterpreting a message by the Conduit.

II. Mordechai explains Haridu–Conduit Equation:

- "First of all, you have to remember that your mind (Your brain) has nothing to do with your Conduit. Even though, your brain is functioning wonderfully and you are doing great things in your life, not all the cells in your brain have been used.
- There are so many regions in our brain that have not been explored yet by science.
- In those many unexplored regions of the brain, are so many cells yet to be discovered, located and localized. And above all, we need to learn how they function.
- In that mysterious undiscovered region of the brain, the Conduit exists. It could be in the right or left side of your brain, or just adjacent to line dividing the two parts.
- In the Conduit, there are so many cells, each one with a very defined and particular extraordinary faculty/power, that needs to be activated.
- For instance, one cell triggers the faculty of reading others' thoughts, another cell (Or cells) is responsible for the faculty of teleportation, so on.
- If those cells are not activated, you will not be able to do all those wonderful things.
- So, you have to consider the Conduit as a bank where so many cells are deposited.
- And there are hundreds of thousands of cells deposited in the Conduit.

- Each cell has a precise function and an invisible location.
- This means that the Conduit can do so many things, if cells are activated. It would be impossible in one lifespan to develop and activate all the cells.
- Three or four fully activated cells is more than enough. With four activated cells you can do four great miracles by earth’s standards.
- But for the cell to produce this extraordinary power, the cell must be able first to understand what you want to do.
- For instance, you cannot tell or command your cell “go ahead and make me fly or let me learn a new language in one hour.”
- You should first learn how to send your command to your cell. There is a technique for this.
- Your Ulema teacher knows how to put you on the right track.
- Let’s assume you have sent a message (A thought, a wish) to your cell. What’s next? Well, the message enters your Conduit.
- Your conduit acting as a supervisor, and as the main receiver reads your message and directs your message to the appropriate cell.
- Your Conduit knows which cell is activated and designed to comply with your request.
- Instantly, the cell receives the Conduit transfer (Meaning your message.) Then what? The cell reads your message.
- If your message was sent correctly, then the cell will accept it and give it a code. So, if in the future you ask again your Conduit to do the same thing you have asked in the past, the cell will execute your request in a fraction of a second.
- In other words, each request is coded, and stored in your cell.

- Only coded messages are stored in your Conduit.
- How would you know if you have or have not sent a message correctly to your Conduit? You will know right away. It is very simple. If you have not been trained, you wouldn’t know where and how to start in the first place.
- This is the reason why your Conduit did not catch your message(s).
- You asked “Does this mean that my Conduit is not receiving clear messages from me? And the answer is yes! Your Conduit received something, a thought, a feeling, a wish, a request, call it whatever you want, but your message was not clear to your Conduit, because you did not send your message according to the rules.
- What are these rules?
- They are explained below. But continue to read this first.
- And then you asked: “And how can I send clear messages my Conduit can catch and understand?
- You have to use the “Transmission of Mind” technique. Practice this technique before you send messages to your Conduit. For example, in the past, the SOS (Morse Code) was used by ships, planes, military troops and others. The person who has sent the message (Morse) knew the Code; he/she knew how to tap it.
- Each word had a code…one dot, two dots, three dots, one dash, two dashes, three dashes, one dit, two dits, one space, two spaces, three spaces, etc.
- There is a sequence of pulses and marks.
- And the person who received the message knew how what these dots, and dashes meant.
- This is how and why he/she was able to read the message or decipher it, if it was a secret message.
- Your Conduit works exactly in the same way.
- Your Ulema teacher will tell you exactly what dots and sequences to use.

- If your Conduit is hundred percent awake, meaning open (After training completion), the Conduit will immediately interpret and translate and understand your dots, dashes and sequences.
- Consider those dashes and dots a “Password”, a logging-in information, a key to open the contact with your Conduit, just like the password you use to open your computer or have access to some websites.
- In the Book of Ramadosh, you will find several passages referring to the brain waves and mind frequencies, and some techniques used to direct thoughts and mind energies.
- Your Conduit has its own mode.
- As long as your Conduit is not activated, it remains free of your control. Once your Conduit is activated, you become the stimulus and the manager of your Conduit.
- The Conduit works partially when it is not activated.
- And partially means reacting by not acting.
- The Conduit functions all the time regardless of your state of awareness, enlightenment or readiness.
- But it will not give you data and information.
- Everything the Conduit finds or retrieves is always instantly deposited/stored in its compound., but not yet interpreted or understood, until the Conduit is activated or open.
- You will not find what’s in there, until the Conduit is fully activated.
- Consider it for now as a depot of knowledge; a sort of a personal bank account where your daily balance is constantly increasing, however, you are not allowed to have access to your bank account.
- So, nothing is lost.
- Your Conduit collects and stores information all the time, and from various sources, times, and spheres.

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Plasmic Halo Surrounding the Physical Body “Hatani”

I. Definition
II. The concept
III. The Hatani “Protection Shield”

IV. Hatani and Khuch “Kush-Ra”: Protection against physical threats and harms

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I. Definition:

Usually referred to a plasmic halo surrounding the physical body of an Anunnaki-Ulema.

From Hatani, derived the Akkadian verb Hatanu, which means to shelter. Hatani is closely related to the Anunnaki-Ulema Baridu technique.

Baridu is the Anunnaki-Ulema term for the act of zooming into an astral body or a Double.

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II. The concept:

Anunnaki-Ulema explained Bari-du as follows:

Verbatim; excerpts from a Kira’at:

- The initiated and enlightened ones can zoom into their other bodies, and acquire Anunnaki supernatural or paranormal faculties.

- I have used the words supernatural faculties instead of supernatural powers, because the enlightened and initiated ones are peaceful, and do not use aggressive physical power, or brutal force to achieve their goals.
- The use of violence against humans and animals, even aggressive thoughts and harmful intentions annihilate all chances to acquire Anunnaki’s extraordinary faculties.

- Your Double can easily read your thoughts.
- If your thoughts are malicious, your Double will prevent you from zooming yourself into its ethereal molecules.

- Therefore, you have to control your temper, remain calm, and show serenity in your thoughts, intentions and actions.
- You Double is delicate, even though it can accomplish the toughest missions and penetrate the thickest barriers.

- Any indication of violence or ill intention triggers a pulse that blocks your passage to the ethereal sphere of your Double.
- Once you enter your Double, you will be able to use it in so many beautiful and effective ways as:

1- A protective shield against danger,

2- An effective apparatus to protect yourself in hostile and dangerous situations,

3- A tool to develop your abilities to learn many languages, and enhance your artistic creativity,

4- A stimulus to increase the capacity of your memory,

5- Instrument to heal wounds and internal injuries. No, you will not become a surgeon, but you will be able to stop internal bleeding, and eliminate pain,

6- A vehicle to visit distant places and even enter restricted areas for good causes.

7- The possibilities are endless.

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Once you are in a perfect harmony with your Double, and your physical organism is elevated to a higher vibrational level through your union with your Double, you will be able to walk through solid substances such as walls, sheets of glasses and metal.

You become effective in controlling metal and de-fragmenting molecules of any substance. This will allow you to transmute, change and alter the properties of any object known to mankind. But if you use these supernatural faculties to hurt others, or for personal and selfish gain, you will loose them for good, and you will be accountable for such malicious use in the other dimension. And this could delay your entrance through the Ba’ab.

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III. The Hatani “Protection Shield”:

Excerpts from Ulema Kira’at and the Book on Ramadosh.

Ulema Govinda said about the protection against threats and dangers (Verbatim): Only those who have learned and developed esoteric Ulema techniques can use their Double as a shield.

- However, a novice or a sincere student who is searching for the ultimate paranormal truth, and who has revealed a high standard of spirituality and goodness will be able to use the Double, once he/she has completed the Ulema studies.
- At a novice stage, the Double is alive and well, and is fully aware of your existence, but as a novice, you are not aware of its existence, because you have not established a rapport with your Double.
- Once, a rapport has been established with your Double, your Conduit will throw an invisible protective shield around you.
- But was it a shield? Is it a physical barrage? A protective tool or a device similar to the fibreglass or a metal shield police use in riots?
- The answer is no.
- The shield functions in so many different ways your brain cannot comprehend. However, I will try to explain to you one of the protective measures a shield uses in threatening situations.
- The Ulema after years of study and practice, and following the instructions of the Book of Rama-Dosh, became capable of creating a sphere (Or zone) around them that resembles a halo.
- Some call this halo a “Bubble”.
- The halo surrounds their physical body.
- In the halo, exist molecules and particles charged with high atomic and sub-atomic density (No, not nuclear devices!), i.e. energy.

- This energy is denser in its composition than any of the molecules and particles that physically create and constitute any physical action or movement against an Ulema's body.
- Ulema's energy changes constantly and transmutes itself into higher or lower molecules and particles density, according to their surroundings and needs.
- Because of the Ulema's denser atomic substance, nothing can penetrate the halo surrounding them.
- You have to remember, that everything in the universe is composed from molecules and particles.
- For instance, if you throw a punch at an Ulema, you put in your punch a certain amount of energy and physical effort. The energy and the physical effort are composed from molecules.
- These molecules are denser in their composition than the molecules floating around the Ulema, and thus cannot penetrate their halo and reach their bodies.
- This is why people can't go through walls.
- Our bodies molecules need "to shrink" and "transmute" themselves into thinner vibrations, to allow us to go through walls.

Plasmic halo surrounding the physical body "Hatani"

- The non-physical entity (Double) you have mentioned is not totally non-physical.
- It changes. It materializes and dematerializes.
- The Double can project itself as a physical entity. And it takes on multiple appearances ranging from holographic to multi-dimensional presences.
- However, the materialistic apparition does not last very long in a three-dimensional sphere, because its bio-ectoplasma energy is consumed rapidly.

In other words, and simply put:

- **a**-Your Double is extremely intelligent and alert, and it senses things around you. Things currently happening

and those en route.

- **b**-Your Double knows right away if what is coming at you is safe or dangerous.
- **c**-If the Double detects a threatening situation, it sends an alert to your Conduit.
- **d**-Your Conduit receives the message from your Double. (Note: Sometimes, it is simultaneously, and/or your Open Conduit understands the situation on its own, without the help of your Double.) **e**-Your Conduit acts on its own and guides you instantly to a safer position. Call it whatever you want, instinct, an inner feeling, etc…it does not matter what you call it.
- **f**-At the same time, your Conduit emits vibes aimed at the source of the threat to bock it.
- **g**-At this very moment, your Open Conduit and your Double act in unison.
- **h**-In a fraction of a second, the attacker or the negative vibes aimed at you is diverted. Nothing can penetrate the halo around you. If you practice and master the Baridu technique, you will be able to block any threat.”

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Protection against physical threats and harms
“Hatani and Khuch, Kush-Ra”

Note:
The following is taken from a Q&A during a Master’s Kira’at. Part of the text overlaps with a text mentioned above.
This was intentional, because I do not recall precisely when and how the Q&A and the Master’s Kira’at occurred in the remote past. I tried to reconstruct the events to the best of my ability, so please excuse me for this unavoidable repetition.

Khuch “Kush-Ra” is a term for the energy that animates the “Double” of a human being. From Khuch, derived the Kabalistic and Hebrew term Khuch-ha-guf “Kuch-ha-guf”, which means the astral body of a man. According to the Ulema, the Double’s energy serves also as a protection shield against all sorts of threats and dangers. During an Ulema Kira’at, a student asked the Ulema: “Regarding the Baridu technique… you said that “Once you enter your Double, you will be able to use it in so many beautiful and effective ways as a protective shield against danger, and an effective apparatus to protect yourself in hostile and dangerous situations.
My questions is:
How a non-physical entity that does not live on Earth can protect me from physical threats?
If this is true, then the President of the United States and the Secretary of State should get rid of their bodyguards and hire a Double? It does not make sense!”
The Ulema replied verbatim:
“Protection against threats and dangers: First of all, you have to remember that people of power, politicians, *et al*, are neither spiritual people, nor adepts of metaphysical studies.

They spend more time campaigning, shaking hands, and giving speeches than developing spiritual and paranormal abilities.
So bodyguards remain a necessity. They should stay around.
Only those who have learned and developed esoteric Ulema techniques can use their Double as a shield. However, a novice or a sincere student who is searching for the ultimate paranormal truth, and who has revealed a high standard of spirituality and goodness will be able to use the Double, once he/she has completed the Ulema studies.
At your stage, your Double is alive and well, and is fully aware of your existence, but YOU are not aware of its existence, because either you do not believe in a Double, or you have not established a rapport with your Double.
Once, a rapport has been established with your Double, your Conduit will throw an invisible protective shield around you. But was is a shield?
Is it a physical barrage?
A protective tool or a device similar to the fibreglass or a metal shield police use in riots?
The answer is no. The shield functions in so many different ways your brain cannot comprehend. However, I will try to explain to you one of the protective measures a shield uses in threatening situations.

The Ulema after years of study and practice, and following the instructions of the Book of Rama-Dosh, became capable of creating a sphere (Or zone) around them that resembles a halo. Some call this halo a “Bubble”.
The halo surrounds their physical body.
In the halo, exist molecules and particles charged with high atomic and sub-atomic density (No, not nuclear devices!), i.e. energy. This energy is denser in its composition than any of the molecules and particles that physically create and constitute any physical action or movement against an Ulema’s body.

Ulema’s energy changes constantly and transmutes itself into higher or lower molecules/particles density, according to their surroundings and needs.
Because of the Ulema’s denser atomic substance, nothing can penetrate the halo surrounding them.
You have to remember, that everything in the universe is composed from molecules and particles.
For instance, if you throw a punch at an Ulema, you put in your punch a certain amount of energy and physical effort. The energy and the physical effort are composed from molecules. These molecules are denser in their composition than the molecules floating around the Ulema, and thus cannot penetrate their halo and reach their bodies.

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Shape-shifting “Ibra-Anu”

I. Definition and introduction
II. Anunnaki’s shape-shifting

I. Definition and introduction:
For extraterrestrials, shape-shifting is necessary.
Ambar Anati said verbatim (As is and unedited): “Shape-shifting includes skin color change, organs size, general physical appearances, but not the functionality of the body.
The Anunnaki can easily shape-shift themselves.
This is absolutely necessary for climatic and atmospheric reasons.
Each planet has its own climate, temperature and atmosphere. Consequently the body must adapt to these environment conditions.

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II. Anunnaki’s shape-shifting:
When they visit Earth, the Anunnaki slightly change their physical appearances, not so much, because in general, they look like us, except their eyes are much bigger, and their height is far more superior and taller to the size and height of humans. Some Anunnaki are 9 foot tall. Even their women are extremely tall by human standard. Some women are 8 foot tall. When they travel to other planets, minor changes are required.
For instance, when they get out of their galaxy and visit the planets Niftar, Marshan-Haloum and Ibra-Anu, they change

the color of their skin, and the shape of their hands.

On Niftar (Niftari), inhabitants have grey-blue color skin and 3 fingers in each hand. The fingers are long, thin and beneath the skin, there are millions of microscopic hair filaments and pores (orifices) that help them hold on slippery surfaces like glass and wet areas.
Anunnaki look very different from the Zetas and the numerous alien races that have visited the earth. In this context, they never appear or manifest like reptilians or short “Greys”.
It is easy to recognize an Anunnaki, because he usually appears like a tall warrior; his vest is made out of thin layers of metal called “Handar”.
He wears a long robe “Arbiya” of dark colors and underneath, it a sort of pans with wide contour. On his wrist, you always notice a navigation tool. Many of the extraterrestrial races wear tight outfits, almost glued to their skin. Anunnaki don’t.
The “Greys” are notorious for shape-shifting. They can appear like a reptile, an insect and even like humans. The Anunnaki can transmute and manipulate their bodies if needed.
This happens very rarely. And in many instances, they don’t need to do so, because they are already known by so many galactic and outer-galactic civilizations, and seen by inhabitants of millions and millions of stars, planets and moons. They are superstars in their own rights.

Aliens of lower dimensions need to manipulate their bodiy-type to enter the atmosphere of other planets, particularly underwater and a multitude of underground environments and habitats.
This is exactly what happens all the time with the “Greys” who live on earth and work with scientists in restricted areas such as underground genetic labs, and military research

centers and bases. One of their striking characteristics is claustrophobia.

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Bringing Youth to Your Face.
“Hatori-shabah”

I. Definition
II. Ulema Suleiman Al Bak’r explains the concept

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I. Definition:
It refers to various phases of youth brought to a person via the practice of the Anunnaki-Ulema Daemat-Afnah technique.
It is closely related to Daemat-Afnah, which is a term for longevity, and halting the process of aging.

It is composed of two words:

- **a**-Daemat, which means longevity.
- **b-**Afnah, which means many things, including health, fecundity, and longevity.

According to the Anunnaki-Ulema, we are not programmed to age.
By practicing the Daemat-Afnah, a person will regain his/her youth, and his/her face will look 37 year old.

II. Ulema Suleiman Al Bak’r explains the concept:
On the subject, Ulema Suleiman Al Bak’r said (Verbatim):

- “You have to practice the technique for at least one full year. You will not see any improvement or any result before 12 months. I will explain to you what is going to happen step by step.

- For the first 6 months. You will not notice any change on your face.
- At the end of the seventh month, you will begin to feel that some of your facial muscles are getting stronger. A strange and a new sensation you have never felt before in your whole life.
- Your face will look cleaner and firmer.
- Some of the wrinkles under your eyes will disappear. In rare instances, they would not.
- Not all the wrinkles will disappear if you stop practicing.
- At the end of 12 months, you will notice that you eyes have gained vitality. They will look sharper.
- Your eyes will glitter with a sign of good health.
- At the end of 12 months, you will notice that your face's skin is healthier, and almost 90% of your wrinkles (large and small) have diminished.
- The dermatologic results have no side effect.
- A certain incomprehensible inner strength will energize your whole body.
- After 13 months of practice, the face you had when you were 37 starts to reappear gradually. You will not believe what you are seeing.
- This change is usually accompanied by sizeable increase in physical dynamism and mental vitality.
- Your face is younger, almost 100%.
- Only your face gets younger, not your neck, body or any other part of your body.
- Your grey hair will stay grey.
- If you are bold, you will stay bold."
- You will keep your new face for a very very long time, as long as you keep a good diet, and you eat well.

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The Ability of Observing “Entities Fluctuation”
“Idartari”

I. Definition
II. Pets and children ability to see non-physical entities

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I. Definition:

A term for the act of observing “Entities Fluctuation”.
Anunnaki Ulema Al Baker explained (As is and unedited): “Fluctuation is a signal that something or some living form is around you, but with your limited physical senses and faculties, you are unable to see it in its real appearance.

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II. Pets and children ability to see non-physical entities: Pets like cats and dogs can see non-physical entities.
But this is not limited only to animals. Children when they are little can also sense and see these entities, and in fact, they do enjoy watching these entities and conversing with them. Parents should not discourage or punish their children when they tell them stories about ghosts and “unseen friends”.
We can learn a lot from pets and children, just by watching how they react in the presence of these entities, and by taking notes.
At the beginning, this would not make any sense to many of us, but we take notes, if we are patient, and we start to compare these notes following several events, our mind will open up, and a part of our “Conduit” will be activated. These entities are not the product of the imagination of a child.
They do exist in multiple etheric and even plasmic form.

But our eyes, more precisely our brain is unable to perceive them. Unfortunately, children lose this wonderful faculty as they grow up. Animals don’t.”
And he added, “It is so beneficial to have pets at home. The time will come and you will realize that a presence of a pet in your home is in fact a blessing.”

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Extraterrestrials in the Book of Ramadosh
“Ezakarfalki”, “E-zakar-falki”

I. Definition and introduction
II. Evolution of the extraterrestrials and the human races
III. Extraterrestrial races populated the Earth
IV. Extraterrestrials of the sea (Underwater)
V. Senses of the extraterrestrials
VI. Talking to extraterrestrials

I. Definition and introduction:

Term for extraterrestrials as mentioned in the “Book of Rama-Dosh.”
Per contra, inhabitants of planet Earth are called Ezakarerdi or Ezakar.Ki.
In terrestrial vocabulary, extraterrestrial(s) is a term applied to any entity(ies), object(s), substance(s), life-form(s), intelligence, and presence that have originated from beyond planet Earth. Grosso modo, referred to as alien(s).

Contemporary ufology etymology added extraterrestrial origins coming from outer-space, other planets, stars, galaxies, and dimensions.

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The word extraterrestrial is composed from three words:

- **a**-Extra, which is derived from the Latin word Extra, which means outside; additional; beyond.

- **b**-Terrestri, derived from the Latin Terrestris, which means pertaining to earth; belonging to earth; earthly; made out of earth, itself derived from the Latin words Terranum and Terrenum, which are derived from the word Terra, which means earth; ground; piece of land; soil.

(Note: From the Latin word Terrenum, derived the French word Terrain; and from the French word derived the English word terrain.)

- **c**-Al, an English addition.

(Note: The Latin word Terra originally derived from the Arabic word “Tourab” (Terrab), which means dirt; dust; earth, itself derived from the Arabic word Tourba (Terrba), which means a piece of land, originally derived from the Ana’kh word Turbah, pronounced Toorbaah, which means dirt from planet Earth.

In the Sumerian/Akkadian epics and mythologies, the words dirt and earth refer to clay; the very clay found in abundance in ancient Iraq that was used by the Anunnaki to genetically create the human race.

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II. Evolution of the extraterrestrials and the human races:

The evolution of aliens, and the extraterrestrial races on many galaxies evolved inter-dimensionally by copying, duplicating, and cloning themselves and fertilizing their own genes.

On other planets, more advanced extraterrestrial civilizations multiply and prosper through the development of brain’s waves and thoughts frequencies.

They did not need to immigrate to other planets in order to survive, and/or to recreate (Reshape) themselves, as mistakenly claimed by some ufologists,

extraterrestrialogists, mediums, and channelers, for they did not encounter insurmountable ecological or bio-organic catastrophes on their own planets or stars.
Zetas and Anunnaki did alter their genetics but, not for survival purposes or for intra-planetary travel-immigration readiness reasons. The alteration came as cause and effect, much needed to reach a higher level of awareness and scientific advancement.

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III. Extraterrestrial races populated the Earth:
Some 300,000 years before the creation of the cities of “The Women of Lights,” forty-six different races of humans and quasi-humans populated the earth.
The greatest numbers were found in Africa, Madagascar, Indonesia, Brazil, and Australia. These quasi-human races died out not because of famine, ecological catastrophes, or acts of war, but because of the disintegration of the very molecules and composition of their cells.
The Anunnaki created the ‘final form’ of human beings, and all of us are their descendants.

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IV. Extraterrestrials of the sea (Underwater):
According to Sinhar Ambar Anati, the extraterrestrials of the sea are not our ancestors and creators, the Anunnaki. They belong to a different race; one of the 46 different alien races that have visited the earth at its dawn.
Only 7 specific races remained on Earth. They have many things in common, and share non-physical similarities, but are different from the Anunnaki.
According to ufology literature, the aliens who currently work with terrestrial scientists have extraterrestrial

physiognomy, totally alien to the human race. The original Anunnaki no longer live on earth.
They left our planet thousands of years ago. However, many of their off springs, bloodlines, descendants and hybrid remnants live among us, today.

Ulema Sadqi said: “The Anunnaki are not very much different from the human beings. They are not reptilians at all, and they don’t look like the Zeta Reticulians, as erroneously depicted in the West. They have a human shape, yet they are capable to shape shifting when needed.”

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V. Senses of the extraterrestrials:
Anunnaki-Ulema Wah Lin stated that the extraterrestrials have an astonishing range of senses; for instance: **a**-The Artyrians have 13 different kinds of senses, ranging from physio-biological to mental-sensorial, yet, they are neither psychosomatic nor neurological.
- **b**-The Naryans have 17 senses.
- **c**-The Anunnaki have 26 extra-senses and a multitude of meta-bio-organic faculties.”

Ulema Li adds: “Some of the most fascinating senses are:
- **a**-The ability of freeing themselves from the limitation of time and space and sensing the “ultra dimension”; in other words, they are able to feel and sense the infinitesimal frequencies that constitute the dividing waves or walls between each dimension and/or multiple universes. Those dividing lines are waves and they expand and react spatially like rubber bands. There are no other words or expressions in the human vocabularies we can use to describe these “existences”.

- **b**-They can totally eliminate the effect of heat and cold and mentally regulate the temperature degrees of the environment in any sphere. Also they can adjust others bodies' temperature for health and therapeutic reasons because they can sense the body's weaknesses and strengths. In terrestrial terms, they can see the aura. But it goes beyond aura, because aura is produced bio-organically and can be detected either visually or through scientific apparatus.

VI. Talking to extraterrestrials:

Anunnaki and extraterrestrials have no intention whatsoever in engaging into a dialogue with ordinary human beings. If they have an agenda, and/or are on a mission, they either abduct (Not the Anunnaki) humans, or directly contact scientists working with them in secret facilities, laboratories and bases.

Anunnaki do not talk tête-à-tête with humans, nor convey their messages on a personal basis. And most certainly, Anunnaki do not abduct humans. However, direct and personal contact did happen with aliens. They were the "Greys".

But this occurrence is extremely rare. Ulema Al Bakri said: " And when and if it happens, extraterrestrials would not pronounce one word and walk away, or stutter as some contactees reported", including one famous contactee in Switzerland who made headlines worldwide and became the messenger of the Lyrans on earth.

When aliens contact (So to speak) or encounter a human being, they usually complete sentences and engage into a dialogue, even though, as it was reported, the dialogue is short, and their words are incomprehensible, and the voice is mechanic and fuzzy.

In some instances, the aliens transmit their messages mentally, not telepathically, because for the telepathic phenomenon to occur, you need two telepathic people, and most certainly contactees who are regular folks are neither gifted nor trained telepaths.
You cannot talk to another person on your cellular phone, if the other party does not have one.
Do you want to try?
Same thing applies to telepathy; it needs two telepathic stations, fully operational and fully capable of sending and receiving messages.
The human brain did not yet reach this level. Although some preliminary forms of telepathy between humans were noticed in rare instances. Extraterrestrials are capable of speaking and understanding many languages, including our own.
They assimilate and “compute” words, sentences and physical expressions with mathematical formulas and numerical values.
Some extraterrestrials have limited vocal chords capabilities, but they can very quickly acquire additional vocal faculties, and earth dialects by rewinding sounds and vibes.
Contrary to what many contactees and others claim or depict, extraterrestrials from higher dimensions/spheres do not talk like computerized machines.
They have their own language but also they can absorb and assimilate all the languages on earth in a blink of an eye via the reception and emission of a spatial memory.

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The First stage of the Afterlife “Hattari”

I. Definition
II. Description

I. Definition:

The first stage of the afterlife during the 40 day period following death. In that stage, a new life-form develops in the mind of deceased people.

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II. Description:

A brief description of Hattari was given by a lady (Who apparently was an Ulema) to her beloved son. Here is an excerpt from the “Book of Ramadosh”, and from the Book “The Anunnaki-Ulema Extraterrestrial Tao”, I co-authored by Dr. Arnbel.

The scene is between Germain Lumiere, an Ulema from France who has just lost his mother. It appeared later on, that his mother was an Ulema too, but she has never told him that, for reasons we don’t know.

Two days after she passed away in Paris, his mother appeared to him during her funeral, as she has promised him.

The young Ulema asked his mother lots of question about the after-life, and what is she doing there. Herewith, a brief excerpt from their conversation: Location: Cemetery of Père-Lachaise**,** Paris, France.

Time: In the afternoon, during the funeral of the mother of Germain.

Personages:

1-The deceased mother appears as a spirit and talks to her son Germain, while her physical body is in the coffin.

2-Germain in tears talking to his dead mother for the last time.

3-Sylvie: She is Germain’s sister.

Excerpt below: Germain is telling us what they talked about at the funeral.

“I returned to Mama, who was looking sadly at Sylvie. It’s really too bad I can’t talk to her,” Mama said to me, “but some day, of course, she will know, like everyone else. Ah, well, let’s go to the more secluded areas. We don’t want people to think you are talking to yourself.”

We wandered around the cemetery. Père Lachaise**,** is one of the most beautiful cemeteries in the world, full of trees,

impressive statues, and old tombstones. Shady lanes provided privacy, and we could talk freely.
“So tell me about your experience in the Afterlife, Mama,” I said.
“I have not been there very long, you know, but time and space play a different role there, and also, my training allows me to know what it is really like and what will happen next,” said Mama. “You will also know, when the time comes.”

“Doesn’t everyone know?”

“No, many of the dead don’t realize that they are dead. They don’t seem to see the border between life and afterlife. These people can be very anxious.
They sometimes try to get back to Earth, meet their loved ones, and they are very upset when the living cannot see them.”

“So what happens to them?”

“The guides, spirits of higher dimensions, help them realize that they are dead. Sometimes, if persons have a real need to go back to Earth to accomplish something, the guides are saddened by their pain, and allow them to go back, manifest, and complete their task.
Once they do that, they can come back, much happier and calmer. It only happens once, of course, but after that they are ready to adjust to the afterlife.”

“What is it like, over there? Were you scared when you passed on?”

“There is nothing frightening about the afterlife,” said Mama. “It is very much like earth, but peaceful, much more beautiful, and there is no strife or violence of any kind. To the departed, who have shed their bodies and are occupying a new body, it is as physical as the earth is to the living.
Everyone is healthy, there is no disease, no pain, no violence. There are cities with streets and buildings, gardens and parks, countryside – all seems normal, like a poetic

interpretation of life. What you see here is visual projections.
You see millions of real people, coming and going in huge waves. There is much to do, since the place you come to first is no more than a quick stop. You only stay here for twenty to thirty days, some times forty days, and then move on."

"Do they know where they are going?"

"It depends. Most people cannot see what is ahead of them, only what is behind them. But they always move on to a higher phase."

"So naturally they are a bit scared of the unknown."
"Yes, some of them experience anxiety. That is what the twenty to thirty days period is for, deciding what needs and things to be done. And they are helped by the guides, or by people who chose to stay longer in this place."

"So you can stay there longer?"
"Yes, there are various options, of course. One option is to go to the place you have created when you built your "Minzar" and planned a place of rest and happiness.
Many people choose to go there for a while – it is up to them how long they would stay there. Time is not really a very important issue where we are. It seems to me that time has stopped. You can stay there forever if you like it very much."

"The place created with the Minzar must be very appealing to most people, I should say," I said. "It's custom made for your own happiness."

"Yes, and the person already has friends, a place to stay, things to do, anything he or she likes best. It's a good option.

But eventually, I would say one should try to evolve into the higher dimensions. You don't know what you miss unless you see it."

"When I built the Minzar, Rabbi Mordechai told me that I could not stay in the place I created for too long, since the

energy would dissipate and the living body will call me back. But I suppose it's different when one is dead."

"Yes, since this is now part of the depot of knowledge located in your brain, which was created by the Minzar experience. It is your Spatial Memory, my son."

"So you plan to move on after the thirty days?"

"Yes. It is as it should be, and I want to evolve into the higher dimensions. But as I promised, I will come back for you and be your guide when it is your time to follow me. Think about it as a short, though necessary separation, but temporary all the same. What it all comes down to, Germain, is that there is no death. And the afterlife offers so many opportunities for new growth, new knowledge. There is nothing to fear."

"Will you see Papa? Will I see him when I go there?"

"Of course we will. Do not worry and do not mourn me, Germain."

"I will try not to, Mama. I promise."

"Well, my son, I will be leaving now. No need to say goodbye. Rather, au revoir."

I closed my eyes, not wishing to see her leave, and felt something brush my cheek as if she kissed me. When I opened my eyes, there was no sign of her. She was gone.
I went home and helped Sylvie attend to the visitors; I have never felt so numb."

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The Fourth Dimension “Chabkaradi”

I. Definition
II. The Ulema said

I. Definition:

Name of the Fourth sphere on the cosmic net.
Herewith an excerpt of the definition, meaning and dimensions of Chabkaradi, from an Anunnaki-Ulema Kira’at: Translated verbatim from the Ulemite and Ana’kh languages, word for word (Unedited).

II. The Ulema said:

Ulema Maximillien de Lafayette said:

- **1**-The 4th dimension is where the mind navigates freely.
- **2**-Your physical body cannot enter the 4th dimension.
- **3**-However, the righteous Ulema can physically enter the 4th dimension for a very short time.
- **4**-Short time means less than 40 days.
- **5**-Any living Ulema who stays for more than 40 days in the 4th dimension will disintegrate, and will never be able to return to earth again.
- **6**-In the 4th dimension, there is a real reflection of everything that exists on earth.
- **7**-A real reflection means an identical presence in substance and properties of all physical things on earth. But they exist at a different vibrational level.
- **8-**A vibrational level is what constitutes the substance of any object or matter in the universe, including thoughts, intentions, and events that did not happen yet.

- **9-**The vibrations on earth can be detected, but not all of them.
- **10-**The mind vibrations and waves frequencies can be detected on earth. But the vibrations that have created the mind in the first place are undetectable by humans.
- **11-**If for some unknown reasons, you were able to enter the 4th dimension, and if you were not guided by a higher presence such as supreme entities, highly advanced non–terrestrial beings, etc., your body will be exposed to tremendous physical and non-physical pressures.

  This could cause loss of memory and blindness. It did happen, and we are mentioning it here for additional learning, but it is not useful to elaborate further on this situation.
- **12-**Now, if you were brought to the 4th dimension by non-terrestrial benevolent beings, your journey will be very pleasant and enlightening. This could happen in two ways, and only two ways:
- **a-**Via a galactic multi-dimensional Markabah. This spaceship does not travel or traverse distances and dimensions. It “jumps” from one time pocket to another time pocket on the map of the universe. In front of the spaceship, time and space as two separate dimensions cease to exist. They cancel each other.

  This allows the spaceship to reach higher spheres at an incredible speed way beyond the comprehension of human beings. Behind the spaceship, time and space open and close up as soon as the spaceship exits from the time-space tunnel that allowed the spaceship to reach the 4th dimension, or the parallel one.
- **b-**Via Tay Al Ard technique or the projection of mind. Only Ulema and the enlightened ones who learned these techniques from non-terrestrial beings can do that.

- **13-**The 4th dimension is incomprehensible, because it has a semi start-line, but not a finish-line.
- **14-**Beyond the 4th dimension exists the 5th dimension which is the realm of the purified entities. No physical substances exist in the 5th dimension, only their codes.
- **15-**Yet, in the 4th dimension, many physical forms retain their physical properties.
- **16**-Humans will spend many many years in the 4th dimension before they reach a higher one.
- **17**-Many humans (Minds or Souls) could get lost around the perimeter of the 4th dimension.
- **18-**Humans who just arrive in spirit or in mind to the 4th dimension have two choices and decisions to make within 40 days: **a**-To stay in the 4th dimension and evolve or **b**-To return to earth.
- **19**-Those who decide to stay in the 4th dimension will be taken to an area similar to the Anunnaki's Miraya Hall.
- **20**-They will receive orientation and guidance from supreme beings who come to visit and lecture from much higher dimensions.
- **21**-Those who began to progress and evolve spiritually in the 4th dimension will be acknowledged. Their spiritual progress will elevate their mental vibrations, thus allowing them to see loved ones, and to enjoy the company of delightful higher beings.
- **22**-It could take a person thousands of years (in terrestrial term) to evolve.
- 23-Time does not exist in higher dimensions, not even the perception of time.
- **23**-Some evolve rapidly and elevate themselves to the 5th dimension, the sphere of absolute beauty and happiness.
- **24**-Almost all human beings reach the 5th dimension, except those who caused so much damage, pains and sufferings to others. No, they will not burn in fire.

- **25**-There is no hell in the world beyond, but the mental-spiritual pain is as atrocious as the physical pain…
- **26**-And in that dimension, the visions are real, although, they are mental.
- **27**-It is through the “Mental” that the deceased suffers, and or rejoices.

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State of the Human Mind After Death “Zrah-Amru”

I. Definition
II. The Ulema explain

I. Definition:
A term referring to the status of the mind in the afterlife vis-à-vis one’s previous commitment on Earth. This situation is explained in an Q&A of one of the Ulema’s Kira’ats (Readings and lectures).

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II. Explanations: A student asked the Ulema:
Question: If Bashar (Humans) can reach immortality and live for ever in the other world where they reunite with their loved ones, what would be the position, reaction and obligations of a widow who married other men after the death of her first husband, when she meets them afterlife in other dimension?

The honorable Ulema’s answer:

- Since we do believe that life continues after death, multiple marriages could cause a state of mental confusion, and perhaps embarrassment for the deceased widow who remarried after the death of the departed spouse…this could happen upon meeting multiple husbands or wives in the early stage in the Fourth dimension. But once the Mind is purified, and as we progress mentally and spiritually, we begin to see and understand the situation very differently…

- In higher dimensions, such as the afterlife, the Mind functions, sees and understands things very very differently from the way we were accustomed to on earth.
- The deceased continues to live after death as a Mind.

- The Mind retains terrestrial memory, even though the Mind has lost all sensorial properties.
- The Mind cannot alter the past. We are stuck with the memory of everything we have done on earth. Only the Anunnaki who created us genetically can alter the past of the person they have created. And by altering the past, the Anunnaki can erase all kinds of memories, including related events that occurred in one particular dimension.

- This is applicable only when a person has been created on earth by an Anna.Ki (Anunnaki). I said on earth, because there are so many different beings who were created by other creators governing other planets, stars and dimensions.
- It is a very unique story with human beings and animals who live on earth. On our planet, we multiply through “Mouda-Ja’ah” (Intercourse).

- On other planets, reproduction is done through different processes and methods; no physical contacts or sexual acts are necessary.
- Thus, there are no physical attachments, no corporal desire, and no sense of being physically possessed by another person, or committed to a physical partner.

- The collective mind of the community on some other planets substitutes for sexual desires, lust for the flesh, and corporal pleasures.
- Because humans can reach immortality in other dimensions starting in the Fifth dimension, freeing ourselves from physical memories is essential; this is done in the Fourth dimension.

- Once the purification is complete, and as soon as the process of freeing ourselves from past corporal memories is done, the Mind readjusts itself accordingly.
- This means, that almost everything we loved or treasured on earth, such as wealth, owning a luxurious car, properties, nice wardrobe, sexual pleasures, etc., become meaningless and shallow.

- This is why, we, the human beings…we are the lowest form of living entities in the universe, and our habitat “Ard” (Planet Earth) is lowest form of habitat in the universe. This decadence is caused by greed, violence, egoism, betrayal, and sexual bondage.
- Now, we go back to the deceased who is meeting the multiple spouses he/she had after the death of the first partner in life.

- The deceased will not feel embarrassed at all, because the Mind in the afterlife, once it has been purified, begins to understand that physical attachment causes sorrow and grief. And because there are no more sexual desires in the afterlife, these desires lose their meaning and importance.
- Consequently, the position of the deceased widow who is now pure Mind changes completely. Multiple spouses are no longer looked upon as multiple spouses, because they have acquired different nature and composition, and the association of the Mind with their physical properties on earth is integrated into the collective mind of the community.

- Thus, all of them will continue to live, think, and interact with each other as a continuous sequence of the chain of immortality free of physical attachment.

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Anunnaki's Device for Reading and Deciphering Codes and Symbols "Hazi-minzar", "Mnaizar"

I. Definition
II. Description
III. The text

I. Definition:

A small but sophisticated device used by the Ulema of the 8th degree to read and decipher codes and symbols from the Book of Ramadosh. It is composed of two words: **a**-Hazi, which means to read; to decipher a code.

 b-Minzar, which means an observation tool.

The word Mnaizar" is a diminutive of Minzar, referring to a smaller Minzar.

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II. Description:

Ulema Mordechai gaves us a rare description of Hazi-minzar. His description appeared for the first time in the West in the book "On the Road to Ultimate Knowledge". Said book is my personal biography.

Here is an excerpt from this book:

The scene: Ulema Cheik Al Huseini is talking to me.

I have visited the Cheik by invitation of Dr. Farid Tayara, a noted Ulema and head of a Masonic Lodge.

The place: Baalbeck, Lebanon, in the house of the Cheik.

The year: Around 1957-1958.

III. The text:

Slowly, thoughtfully, I went to Dr. Farid's office, musing on all that has happened to me in the last few days; it was hard to digest.
I was going to get instructions as to when and where I would be given the honor of reading *The Book of Rama Dosh*. Another miracle will manifest in my life.

Dr. Farid informed me that the arrangements have been made, and that the next day he would pick me up very early in the morning.
We were to drive to Baalbeck, to see Cheik Al Huseini, my host during my previous trip to Baalbeck. It was there that I saw the startling printing of *The Book of Rama Dosh*, in the underground city. It would be nice to see him again. Dr. Farid added that Ulema Ghandahar, an expert on *The Book of Rama Dosh*, would join us at the Cheik's house.

The Cheik, as hospitable and pleasant as ever, was delighted to see me, and hugged me enthusiastically in the friendly and warm Arab fashion.
"I knew you had the making of a great Ulema in you, Germain!" he said, holding me at arm's length and looking at my face with great affection. "You were such an attentive youth, and so fearless during our meeting with the Afrit, we were impressed!"
"I wish I had known you were impressed at the time," I said, laughing. "I felt like such a fool, and Taj made fun of me."
"Ah, that is just Taj," he said indulgently. "Such a silly man, like a big baby... But we all love him anyway. And he is doing very well now, with all the gold he got at the underground city."
"He was badly beaten for it by the Afrit," I said.
"You pay the price for everything in this world," said the Cheik philosophically. "But in the end, everything is as it should be. As we Arabs say, *Macktoob*!

It is written… But come in, come in! Ulema Ghandahar is waiting for us in the library.” My excitement at the thought of finally reading *The Book of Rama Dosh* hardly needs to be described.
We entered the house and went directly to the library. It was a much smaller room than I expected, and the pretty, carved and glassed over bookcases seemed to contain scholarly, but ordinary books, the kind you would find in any scholar’s library.
I was surprised, since I expected a huge collection at Cheik Al Huseini’s library. Little did I know what was to come…

The Cheik introduced me to Ulema Ghandahar, who shook my hand and said that he would be so happy to acquaint me with the most important book in the world.
Cheik Al Huseini went to one of the bookcases and pushed a hidden button among the carvings on the wood.
The case swerved to the side, and a short secret passage was revealed. We walked through it to a wooden door, and entered a library of immense proportions.
The ceiling was very high, about fourteen feet in my estimate, and the room stretched to the proportions of a hall. Bookcases lined the walls, floor to ceiling, and more books were stacked on tables.
These books were mostly very old, as you could tell from the leather and cloth covers. However, not only books were there. Through the glassed doors on some of the cabinets I saw a huge collection of ancient rolled-up scrolls.
There was a divan on one side, and a few comfortable chairs, all done in the sumptuous Arab style. Diffused light came from the partially covered windows.
This was exactly like the library I had imagined Cheik Al Huseini would have.
Of course, I thought. There are things here that should never be seen by the non-initiates. He must keep it secret.

Cheik Al Huseini went to one of the bookcases, looking for something, and without turning his head said, “Please, help yourselves!” I looked at the table before me, on which three cups of tea, which were not there a minute ago, suddenly materialized, accompanied by some pastries.
I smiled and looked at Dr. Farid, pointing silently at the tea cups. “This is only the beginning,” he said mysteriously.
My excitement mounted, I could not wait to see *The Book of Rama Dosh*, and I was wondering if that was what the Cheik was looking for. I sipped my tea and took a pastry.
It was interesting, I thought, how different the Ulema of the Middle East were from the Western ones, or the Chinese, even though their goals, aspirations, and ethics were exactly the same.
For example, Rabbi Mordechai always said, “If you can do something normally, there is no reason to use the so-called supernatural powers.”
Master Li was exactly the same.

I was taught the techniques that emphasized the power of mind, not techniques that had the touch of the magical.
The Middle Eastern Ulema did not think in those terms. They comfortably used all the magical techniques they wanted, and in addition, seemed to have contact with non-human entities who lived with them and worked for them.
I decided that the people of the Middle East loved emulating the sumptuous style of King Solomon, with his Afrit, gold, talking animals, flying carpets, and rivers of wine.
The Western Ulema tended to work like scientists, with a tendency toward austerity and a simple lifestyle. The differences were dictated by personality and culture, I suppose, because all of them wanted and achieved the same objectives, only reaching them by different roads.

The Cheik turned away from the book case, and walked a few feet toward us. He did not find the book he looked for, I

thought, worried that it was lost and I will not be seeing it after all. A sense of disappointment went through me, but I noticed that the Cheik was doing something strange.
He turned toward the bookcase, lifted his arm, and pointed at the book case. Then he stopped, not moving.
A second later, a book came floating toward him, and hovered in midair. The Cheik sat down and spoke a few words in a language that I did not know, but from the way he said it, I deduced that it was a code.

The book floated further toward him, and settled gently on the table. It was a big, heavy book, with a wood bark cover that had no marking on it to show what its title was.
The Cheik did not touch it. Instead, he went to a small table on the side of the divan, and brought a small box made of dark wood, inlaid with silver and mother of pearl. He put it next to the book.
“Germain, would you please go to the bathroom next door, take a shower, and put on the white robe that hangs on the door,” the Cheik said. “We’ll wait for you.”
I did as I was told. While showering, I wondered if the book on the table was indeed *The Book of Rama Dosh*. How could it be? It looked quite different when the Cheik and Master Li printed it with the help of the Miraya plates and the light.
Then, it looked like shining plastic, very modern, while the book on the library table was a normal, old book. Later I found out how this worked, so I might as well explain it right here.

The Book of Rama Dosh exists as only one copy. It is located in another dimension. Each time an Anunnaki-Ulema needs a copy, it must be printed directly from this original. Calling it requires special situations and techniques, such as I have seen in the underground city, but the advantage is, each copy is an exact facsimile of the original.

Other ancient books are subject to mistakes in printing, incorrect interpretation of words, etc., but not The Book of Ramadosh.
If this was the same copy that was printed in my presence, then the Cheik took the plates, which I remember him to wrap carefully in a silk scarf, to his own library, and there made sure it is properly wrapped in wood bark. It would never be wrapped in leather or any other animal-related substance.
Of course, I could not be sure that this was the same copy, but no matter what, the content was always identical to the true, the one Book of Rama Dosh.
I put on the white robe, returned to the library and sat at the table with the other three. Cheik Al Huseini opened the book, so now I knew that must be The Book of Rama Dosh.
I tried to keep calm. This would be the first time I would see Ana'kh printed in a book! And who could tell what the book is about?
The Cheik turned the page. It looked old. He turned a few other pages, each looking newer and smoother than the last. None of the pages had anything written on it, though. And yet, the three others seemed to be absorbed in reading the book!
Was I going mad?
I did not want to interrupt them, or ask questions, but I was beginning to feel desperate. Another page was turned, and it was again completely blank. I sighed with irritation. The Cheik suddenly stopped, looked at me and said, "*Moo Akhazaa*, forgive me, please."
He laughed gently. "You cannot see the writing without the necessary machine," he continued. "We no longer need it, at this stage, and when you get to stage 18 and over, you won't need it either, but for the moment, this machine will help you see the writing."
He opened the little box that was on the table next to the book, and took out a sophisticated-looking contraption.

It was obviously meant to be used as eyeglasses, but did not look like modern ones.
Rather, it was more like a Seventeenth Century Swiss watch, and I saw wheels attached to it on which certain letters and numbers were written, some big, some small, in an old and elegant font, looking like codes.
“What is this?” I asked. “It is going to help your vision,” said Cheik Al Huseini.
“Take a look at how it is constructed.”

There were three layers of lenses for each eye, made of glass or crystal, completely transparent. A small wheel, made of gold and edged with green topaz, was attached to each lens, all on one side.
Each wheel had a little knob used for adjusting the codes. You would lift each lens individually, and adjust the wheel to the required code. On the other side was a larger wheel, about twice the size of the little wheels, and it adjusted itself to the position of the small wheels once they were in the perfect position.
Once the arrangement of the lenses and wheels was complete, the machine would allow you to see colors we usually do not see on earth.
Within these colors reside separate dimensions, or perhaps the colors reside in these dimensions, which is really one and the same. It is as if a door is opened to a spatial gate, an entrance to these parallel dimensions.
You are on earth, but through your Conduit, you are entering an unearthly, separate dimension.

Now, put the machine on, and look at the bookcases. Don’t look at the light from the window. This will allow your retina to adjust, and will bring up certain visual faculties.”
“What does it do?” I asked, putting the machine on.
“It emulates the natural vision of the Anunnaki, who do not possess a retina, but a more complex mechanism. Even if

you close your eyes, once you put the machine on, you can still see."
"What is the name of this machine?" I asked, still looking at the bookcase, as directed.
"It is called *Minaizar*, which is a diminutive of Minzar, the ability to see. The vision through the Minaizar is called *Nazra*," said the Cheik.
"I am seeing something strange," I said. "The bookcase is suddenly huge, astronomical…"
"But it is still visually very clear, right?" said the Cheik. "Unlike the usual type of visual enlargement, like a magnifier, which blurs everything and forces you to step back, the Minaizar retains its sharp image."
"This is true," I said, "But I feel a little dizzy…" I closed my eyes to refresh them, and was amazed that I could still see, just as the Cheik said before.
I opened my eyes and returned to the table, sat down and looked at the book through the machine. Geometrical forms and numerical symbols were printed on the page I looked at. As I was gazing at them, they opened up, unfolded, and I saw letters coming through and appear on the page. Everything was written in pure, original Ana'kh. I could read *The Book of Rama Dosh*!
Here I must explain a few things about Ana'kh, which would clarify my reading. Ana'kh is a unique language, and has some characteristics that no earthly language possesses.
For example, when one wants to translate a page verbally from say, Latin to English, each person will have slight variations on the text that they will produce.
The same would happen in simultaneous translation of any living language by a translator in the United Nations.
Even when translating a book on paper the variations will appear, which is making translation more an art than a science. Not so with Ana'kh.

If a hundred Ulema will verbally translate a page written in Ana’kh, they will use the exact same words, in any language they use. The same goes for written translations. They are not really translating.
They are transmitting, rather, with the help of the Conduit, and no variations will ever occur.
Another interesting trait is that the phonetics make themselves clearly “heard” as you read Ana’kh, even if you have never seen or heard the word you are reading.
The words pronounce themselves for you, and no mistakes are ever made. The machine, of course, facilitates that, but it is accomplished by the Conduit. The machine is actually linked directly to the Conduit.
In any book, you cannot start in the middle of a paragraph or a word and still know what the page is all about. You must read a certain amount to grasp the meaning. With Ana’kh, each word presents its own meaning and message. There is no need for grammatical sequences.
The words, helped by the machine, follow you, rather than you follow them. In an ordinary book, you have to go back to certain pages if you want to retrace something. In Ana’kh, because of this tendency of the words to follow, you don’t need to go back. Rather, you call the word to you.
The simplest analogy would be a search engine on a computer. You type the word on a search engine, and the connected messages appear. That is what happens with Ana’kh.
When you look at a page, you encounter about three hundred *Nokta* – meaning spots, or messages. You look at a certain Nokta, and it opens up to thousands of other words and meanings.
The content is huge, but not intimidating, since it opens up in what seems to be multiple screens. Then, you can choose what you are interested in.
I was reading along, finding it very easy to understand the pure, traditional Ana’kh, and completely comfortable with

the viewing machine, so much so that I no longer noticed wearing it. I was particularly interested in the creation of humanity, so the book took me to that moment in time. I kept doing this, moving from one Nokta to another, until I decided to move to another subject.
I was fascinated by what the book had to offer regarding the dimensions and limitations of the universe.
I got the precise information I wanted regarding the question of whether the universe is expanding or shrinking. After that, I wandered into a Nokta regarding the future of humanity.
One thing led to another, and I was so totally absorbed, that I did not know if the other three were still with me or not, and certainly did not know how much time passed.
Finally, after watching millions of years enfold in front of me, I pulled back with a sigh. I felt the hand of Dr. Farid on my shoulder, and turned. “Do you know that you have been reading for two days?” he asked, smiling.
“Two days?” I asked, startled. “I did not eat, or drink, or sleep for two full days?”
“Yes,” said Dr. Farid. “And you squeezed millions of years into two days. Time to go.”

I did not feel it. Not a bit of exhaustion or thirst or hunger was caused by this intense study that lasted two days. On the contrary, I felt as comfortable and refreshed as if I came back from vacation.
I mentioned that to Dr. Farid on our way back and he said that this was a common reaction, though some people did feel rather exhausted. Apparently it was an individual reaction. Still, he advised me to go to the hotel and rest.”

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Entities Created by the Anunnaki, and the Ulema in Modern Times “Helama-Gooliim”

I. Definition and introduction
II. Their nature and essence
III. The creation process of these entities

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I. Definition and introduction:

Name of entities (Human-like*)* created by Anunnaki-Ulema for the purpose of performing a good deed. They are part animal, part human, part Golem, part Ghoul; a hybrid race.
They are made of clay, or earth materials, much like all of us, but they have certain physical differences from both humans and animals.
They look exactly like normal people; they have eyes, hands, feet, etc. “They are not at all like machines or robots. You will not think them anything but human if you saw them…”said Ulema Mordechai.
They are born full adult. They are sensitive to light, so they work only by night, but they are nevertheless great engineers. Ulema Mordechai stated that when the Ulema, and some Kabbalists, reach the holy level of Kadash Daraja, they can create life. Real life.

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II. Their nature and essence:

The creatures would function much like human beings, but they have three deep fundamental differences: **1**-They don’t have a soul, **2**-They don’t have a physical heart that

functions like a blood pump, **3**-They don’t have a wired brain.

Their essence comes from another dimension, to which they return after their task is done. They are created for that task, and that is their only purpose. The creator tells them what to do, and they do it right away. In my case, I have created four of them to build houses for poor people in Estonia, and they did it very nicely, overnight.”

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III. The creation process of these entities:

Ulema Mordechai said: “I create each of them separately. For each, I bring with me seven pieces of papers on which I write certain codes, and I have to have my cane with me. Then I take soil, earth, or clay, and pour water on it to make it pliable. Once it’s the right consistency, I mold it into a ball. I turn off most of the lights, leaving a very low illumination, maybe one candle or a small lamp, and pull back about four to five feet.

I then read a certain text that would encourage the ball to take the next step, which is to shape itself into an oblong of about four feet, and be ready to follow my special design. At that point I take my cane, walk to the other side of the oblong, dip the cane into the oblong, and stretch it.

I command the oblong to duplicate a human form, and it becomes a statue, lifeless, but similar in every way to the human form. I take the seven pieces of paper, and put two in the eyes, two in the ears, one in the mouth, and one on the breast, over the heart.

I roll the seventh piece as if it were a homemade cigarette, go to the other side of the statue, and throw the rolled paper at it. It always lands either in the nose or between the feet, and either position is correct.

The statue starts to move and attempts to stand up. At this time I turn around and leave the room for a few minutes, so as not to look at the statue as it comes to life. Seeing the actual transformation is forbidden by the Code of the Ulema, as stated in the Book of Ramadosh.
I stand behind the door of the room, and wait until I hear the creature make a sound, which tells me that the procedure is complete. I go back into the room, welcome the creature, give it clothes to wear, and pull out all the papers, to keep safely until such time as they are needed to disassemble the creature and send its essence back to its original dimension.
I create them to do one single task. When the task is accomplished, I ask them to lie on the floor, next to each other, return the pieces of paper with the codes to the correct places, and pour water over their bodies.
The bodies disappear, leaving earth on the floor, and the essence goes back to where it came from.” Asking the Ulema: “Do they always go away peacefully?” he replied: “No, sometimes they develop a personality, if the task is a bit longer, and they have the delusion of being human and want to stay in our dimension.

Of course it would be cruel and inhuman to let them stay, not to mention dangerous, but they do become tricky. So the Ulema or Kabalist must be even trickier, and hypnotize the creature into deep sleep.
Then I put the papers where they belong and set the paper on fire, and the body starts smoldering. At that time, we pour the water over them and they disappear…they built for me nice houses…The next morning, very early, I went to inspect the houses, and removed the great blanket that covered the area. The blanket is a large plasmic sheet that can create a shield of invisibility over the entire area. We

just refer to it as a ‘blanket’ because it’s a short and easy name…”

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Folding-Unfolding the Earth “Hiraaba-safri”

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Ulema Cheik Al Kabir explained:
Ulema Cheik Al Kabir explained this phenomenon. His exact words were: “Time is represented with two lines not perfectly aligned; one for you, the other for what is not you.
Space is represented with two circles, one for you, the other for what is not you. If you manage to place yourself between one of the two lines and one of the two circles without touching the other line and the other circle, you will conquer time-space.
Most people think, time goes straight from yesterday to tomorrow, through today, in one line, but they are wrong, and great thinkers understand the malleability of time and space.
Sufis, Gnostics, pre-Islamic, Islamic, and Jewish scholars, all wrote about it.

The Jewish Kabbalists, in particular, engaged themselves in the study of Tay Al Ard, but had a different name for it, in Hebrew. They called it Kefitzat Haderach, meaning, word by word, ‘the jumping of the road,’ but translated as the ability to jump instantaneously from one place to another or travel with unnatural speed.
It was widely documented by them.
Einstein discussed it in a number of his papers, and it was a component of his General Relativity Theory, relating to the warping of space-time enabled by the effects of gravity.”
But how does the earth jump?
The Ulema explained: “There are many explanations. None of them complete, since mysteries are sometimes only

partially understood. Look at it this way.
Newtonian physics, which did not allow such occurrences, were replaced long ago. Such things as wormholes, dark matter, and space-time fluidity allow much more flexibility in investigating teleportation. It is complicated.
For example, quantum physics has proven that particles, such as photons and atoms, can appear instantaneously at a new place without traveling through space in any visible manner.
Perhaps this phenomenon is possible by encoding information about an object, transmitting the information to another place, and creating a copy of the original in the new location. In this solution, the earth does not jump, but in both explanations the physical phenomenon is similar, as it is based on the disintegration of the atoms, those of the earth or those of the person, and their reassembly at the place of destination.

I see no true conflict here. In Western science it is now assumed that space does not have an objective reality, and reality itself is thought of as observer-based and subjective entity. If so, then ideas such as traveling in space without actually physically moving are no longer so strange.
In this way, Tay Al Ard (Folding-Unforlding the Earth) is viewed as the manipulation of reality by the person who wishes to travel from point one to point two in an environment that is subject to the traveler's will."

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Longevity of Quasi-Human-Life Form "Izra-nafar-mikla'ch"

I. Definition

II. The Anunnaki-Ulema explains

I. Definition:
A term referring to the longevity of quasi-human-life form, such as Golem and hybrids.
The term was explained in a Q&A from one of the Anunnaki-Ulema Kira'ats (Reading and lectures).
And it is herewith reproduced from Ulema Maximillien de Lafayette's lectures in 1961.

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II. The Anunnaki-Ulema explain:
A student asked: Can hybrids reach immortality through genetic manipulations?

Answer of Ulema Maximillien de Lafayette:

- Although hybrids are intelligent beings, they should not to be considered neither humans nor extraterrestrials.
- Their essence (DNA) is not pure.

- They are genetically created either by human beings, or by a malicious extraterrestrial race.
- Any living creature Dha-kiliyan (Genetically) created by humans will never reach immortality.

- Because a Dha-kiliyi (Genetic) creation of other living-forms manufactured by human beings is an artificial product, this Dha-kiliyi (Genetic) product which does not include the first energy element introduced in regular human beings by the Anunnaki will totally disintegrate without leaving the “Shou’la” (Spark of life).

- The Shou’ la was created on earth by the Anunnaki. No human ever succeeded in duplicating a Shou’la.
- Any living creature Dha-kiliyan (Genetically) created on earth or in other physical dimensions by a malicious extraterrestrial race coming from a lower dimension will not reach immortality.

Note: I do believe that the honorable Ulema was referring to what American ufologists call the “Greys”, even though, he has never used the word “Greys”. It is my belief that this word is an American ufology terminology. The word he used was “Min Kariji al-dounia”. Min means from. Kariji means outside or outer. Dounia means the world.

- Living entities created by the Greys (A spiritually lower intraterrestrial alien race) are born contaminated.

- The Greys' contamination prevents these living entities (Hybrids, half humans-half-extraterrestrials) from ascending to the Ba'ab.
- Consequently, the hybrids will not enter the other dimensions and reach immortality.

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Immortality After Death
"Izrahi-ghafra"

I. Definition
II. The Anunnaki-Ulema explains

I. Definition:
A term related to the concept and/or Anunnaki-Ulema's thoughts on various states of metamorphosis of the mind-body of a deceased in the after-life.
The concept is herewith explained in a Q&A from one of the Ulema's Kira'ats (Readings and lectures).

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II. The Anunnaki-Ulema explain:
A student asked the Ulema: Do we become immortal if we follow the teachings of the Ulema?

Answer of Ulema Maximillien de Lafayette:

- On earth, humans cannot reach immortality. Afterlife, the “Tahirin” (Purified ones) will reach immortality.

- But we have to understand what immortality is?
- Is it an eternal existence?

- What kind of existence? Is it physical or spiritual?
- Mental or organic?

- Terrestrial or extraterrestrial?
- Nothing in the universe lasts for ever, not even the universe itself.

- Despite the fact that the universe is expanding, it will eventually cease to exist.

Note: Contemporary leading scientists in the field of cosmology and quantum physics agree with the honorable Ulema. They have publicly stated, that soon or later, the universe will cease to exist. Those who believe in Jesus, Mohammad, Krishna, Vishnu, Jehovah, and Allah don’t.)

- It is very important to keep in mind, that so many extraterrestrial beings came to earth, thousands of years ago. We are aware of 46 different alien races who have visited planet earth.

- Some of these alien races created early forms of human beings. I say forms, because at the time these living creatures were created by the aliens, they lacked mental faculties. Some looked like us, but not exactly.
- We know from the manuscripts of Melkart and the “Society of the Fish” which was established by the early Phoenicians who lived on the Island of Arwad, that the primitive human beings were called “Intelligent animals” because they behaved and lived like animals, but were more intelligent than the beasts of the earth.

- These beings were created by extraterrestrials who came from a lower dimension, even though, they were highly advanced. The extraterrestrials did not install a Conduit in the brain cells of the primitive beings.
- Without a Conduit, no living creature can ascend to the Madkhal or Ba’ab. Consequently, a passage to the Fourth dimension is virtually impossible without a Conduit.

- These primitive creatures did not reach immortality, because they did not go through the Ba’ab. Because they did not have a mind, but brain’s membranes, they were unable to continue to live afterlife.
- In the afterlife, you continue to live only with your mind.

- Your mind is the source of energy that keeps you alive.
- The primitive creatures did not have a mind, although their brain was wired like an electronic machine.

- Their brain was not developed at all, and as a result, their race became extinct.
- They perished, not because of famine, wars, or fall of asteroids on earth, but because of the deterioration of the cells of their brains.

- You will not find these primitive creatures on other planets, or in parallel dimensions.
- Humans who were “Dha-kiliyan” (Genetically) created by the Anunnaki will eventually reach immortality, as long as the universe remains in existence.

- The early living-forms of humans, primitive creatures, intelligent animals, and monstrous robotic human-like species vanished from the face of the earth some 65,000-61,000 years ago.
- When the Igigi came to planet earth, some 65,000 years ago, they captured many of those primitive half human, half animal creatures who were living in Australia, Madagascar, Brazil, Indonesia, Central Africa and some regions of Europe, and transformed them Dha-kiliyan (Genetically) into an upgraded form of humans. Still, they looked like robotic animals. A few years later, they died out.

- Some 65,000-60,000 years ago, three extraterrestrial races Dha-kiliyan (Genetically) created a new human race.
- They were the Lyrans, the Nordics, and the Anunnaki. The newly created human race had a mind (Not to be confused with soul), brains' cells and a dormant Conduit.

- Because a Conduit was installed in their brains, our ancestors were destined to reach immortality. Today, we are the offspring and descendants of the intelligent human race created by these three extraterrestrial races.
- Yes, you can say, the Anunnaki made us immortals.

*** *** ***

Columns “charged” with Anunnaki’s Supernatural Powers “Jachim”, “Jachin”

Two large cast-bronze pillars in the Temple of Solomon.
Ana’kh/Ulemite/Hebrew. Noun.
Pronounced Ya-chim in Ana’kh.
I. Definition and introduction
II. Theosophy and Kaballah definition
III. Ulema’s interpretation

I. Definition and introduction:
Jachin and Boaz were the names given by the Phoenician builder and architect Huram “Hiram” to two large cast-bronze pillars that stood on either side of the entrance to the Temple in Jerusalem, also called the Temple of Solomon. Huram was also the architect of the Temple.
Jachin and Boaz were immense, impressive in design and architectural structure; eighteen cubits (about 27 feet) high and twelve cubits (about 18 feet) around, and were decorated with secret symbolic Phoenician motifs.

*** *** ***

II. Theosophy and Kabalah definition:
Theosophy and Kabalah define Jachin as the right pillar of the Sephirothal Tree composed of Hochmah (wisdom), Hesed (mercy), and Netsah (firmness). Its companion Boas (Bo’az), the left pillar, consists of Binah (intelligence),

Geburah (strength), and Hod (splendor). Jachin and Boaz together represent the dual manas, or higher and lower ego.

III. Ulema's interpretation:

Ulemite literature suggests that the Jachin and Boaz were columns "charged" with Anunnaki's supernatural powers.

The Two Pillars called "Amid" in Phoenician and Ana'kh (Plural of Amud, which means a column in Phoenician, Ugaritic, and Arabic) appear to play a paramount role on the landscape of esoteric knowledge, as elaborately depicted in the Anunnaki-Ulema extraterrestrial manuscript, the "Book of Ramadosh".

Ulema Naphtali ben Yacob said, verbatim, "The two pillars were an architectural structure in the Temple of Solomon, but the fact that they were unattached to the floor's foundation, and stood as a composition of free-standing columns reveals their esoteric-metaphysical importance in Ana'kh literature.

The Amid "Two Pillars" have a deep meaning, known only to the "Illuminated".

The Amid (Pillars; columns) are a primordial, and an integral part of the Eluhi Matrix (Divine Grid; Creator's Plan), which defines the very structure and nature of the multiple existences of the physical and non-physical beings, who inhabit our world, and commonly reffered to, and/or called the Elohim, Nafar, the extraterrestrials, intraterrestrials, hybrids, and humans

The Two Pillars represent many things, and are traditionally related to and associated with (To name a few): 1-Duality of Man; 2-Molecular copies of mankind; 3-Trans-Teleportation; 4-Metal transmutation; 5-Solomon's gold mine; 6-The Knights Templar; 7-St. John of Malta Order; 8-Electro-magnetic mind-body Saphra (Entering-Exiting adjacent non-physical dimension); 9-Hiram-Solomon

Freemasonry Brotherhood; 10-The Atlantean pillars/gates; 11-The origin of religions.

Continues in Volume II

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New Books by Maximillien de Lafayette

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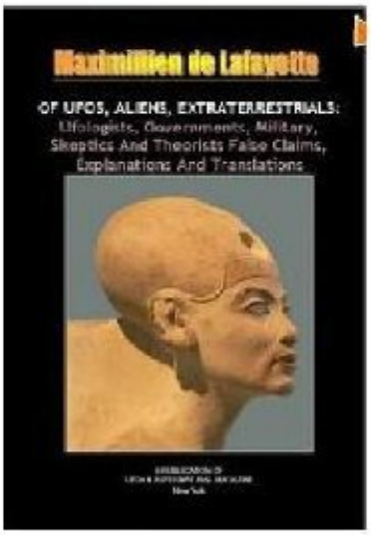
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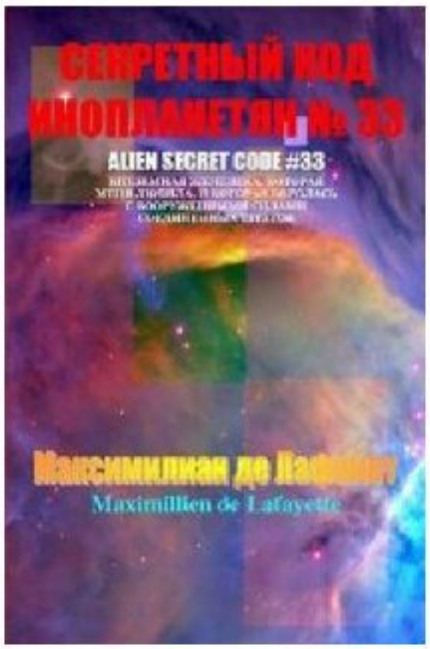
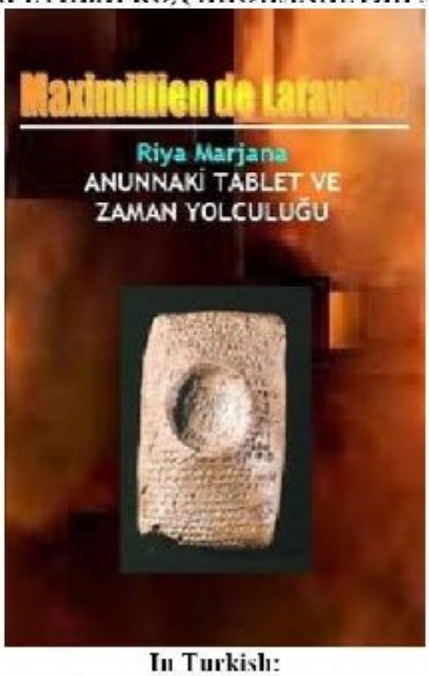
OF UFOS, ALIENS, EXTRATERRESTRIALS:
Ufologists, Governments, Military, Skeptics And Theorists False Claims, Explanations And Translations

Of UFOs aliens extraterrestrials: Ufologists governments military skeptics and theorists false claims explanations and translations



In Russian:
СЕКРЕТНЫЙ КОД ИНОПЛАНЕТЯН № 33



In Turkish:
Riya Marjana: Anunnaki Tablet ve Zaman Yolculuğu

Paperback editions are available at www.lulu.com
De Lafayette wrote more than 250 books on UFOs, extraterrestrials and aliens.
Check the recently released titles at the author's website:
www.maximilliendelafayettebibliography.com

- Transcripts of what the Aliens, Extraterrestrials and Intraterrestrials Told our Governments.
- Mind-Bending Black Operations, Weapons Systems and Experiments by Extraterrestrials, Grays and Governments.
- Learn how to speak the Anunnaki Language The Grays, Alien Abductions and Genetic Creation of Humans Hybrids Race: Secret US Extraterrestrial Operations. Hybrids Habitats and Way of Life.
- The German UFOs, Extraterrestrials Messages and the Supernatural The Essential Maximillien de Lafayette. The Official Anunnaki Ulema Textbook for the Teacher and the Student. 2 volumes Inside the extraordinary world of the Anunnaki and Anunnaki Ulema: What I saw, what I learned, and what I can teach you.
- Anunnaki Genetic Creation of the Human Races, Demons and Spirits. How God was invented by the Egyptians, Sumerians, Phoenicians and Hebrews.
- When Heaven Calls You: Connection with the Afterlife, Spirits, 4th Dimension, 5th Dimension, Higher-Self, Astral Body, Parallel Dimensions and the Future Activation of the Conduit and the Supersymetric Mind. Beyond the Third Eye and Toward the Oneness.
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- Description, Translation, and Explanation of Babylonian, Sumerian, Akkadian, Assyrian, Ugaritic, Anunnaki and Phoenician Cylinder Seals, Slabs, Tablets and Inscriptions.
- The Complete Anunnaki Ulema Tarot Deck. Lessons And Techniques To See Your Future.
- Anunnaki Chronology and their Remnants on Earth From 1,250,000 B.C. to the Present Day.
- De Lafayette Mega Encyclopedia of Anunnaki, Ulema-Anunnaki, their Offspring, their Remnants and Extraterrestrial Civilization on Earth.
- 2022 Anunnaki Code: End of the World and their Return to Earth. Ulema Book of Parallel Dimension, Extraterrestrials and Akashic Records Ulema Secret Teachings on Anunnaki, Extraterrestrials, UFOs, Alien Civilizations and How to Acquire Paranormal Powers.

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3-La description de l'au-dela (la vie apres la mort), des univers parallèles et des 4e et 5e dimensions
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5-Le Livre de Ramadosh: 13 techniques extraterrestres pour vivre plus longtemps, plus heureux, plus riche et influencer les autres.

VII- In German

1-Die außerirdische frau, die mich liebte und gegen die US-armee kämpfte 2-Eine Apocalypse wird auf die Welt zutreffen, wenn Deutschland den Krieg verliert

VIII- In Hittite:
Hittite-English Dictionary (2 Volumes)

IX- In Italian:
1-La donna anunnaki extratterrestre che mi amava e che ha combattuto l'esercito degli stati uniti 2-Gli extraterrestri torneranno sulla terra nel 2022
3-La Cooperazione tra Stati Uniti e Extraterrestri sullo Sviluppo di Nuove Armi
4- IL Libro di Ramadosh **:** 13 Tecniche di controllo della mente extraterrestre per vivere più a lungo, più felici, più in salute e influenzare gli altri.

X- In Portuguese
1-A mulher extraterrestre que me amou e lutou contra os militares dos estados unidos
2-13 Técnicas Extraterrestres do Poder da Mente para Viver uma vida mais longa, Feliz, Saudável, Abastada e outros Benefícios.

XI- In Russian
1-Секретный код инопланетян № 33
2-инопланетных методов влияния на разум для того, чтобы жить дольше, счастливее, вести более здоровый образ жизни, быть богаче и влиять на разум других людей.

XII- In Spanish:
1-Riya marjana: la mujer extraterrestre Anunnaki
2-La creación por extraterrestres de una nueva raza de híbridos-humanos
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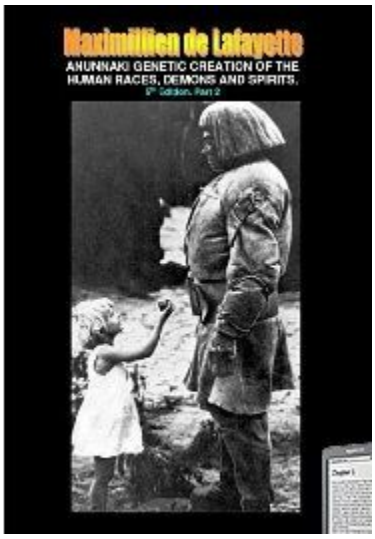

Cover of Vol. 1 Cover of Vol. 2

Anunnaki Genetic Creation of the Human Races, Demons and Spirits. 5th Edition. (In 2 Volumes)
The book IS EXPLOSIVE and AUTHORITATIVE! It contains hundreds of photographs, illustrations, maps, sketches and inscriptions, tablets and slabs translated from Sumerian and Akkadian by the author, a world authority on ancient languages and Anunnaki.

5,000 year old tablets demonstrated that WE ARE NOT CREATED BY THE GOD OF THE BIBLE. We were genetically created by the Anunnaki. This book has all the proofs to convince you once for good! The Anunnaki created the human race, God, Gods, angels, spirits and demons before the dawn of the history of Man. Don't be offended, GOD was created by the Egyptian priests, and the Mesopotamian myths/epics. And organized religions are cashing on it!
The extraterrestrials created many species and different human races here on planet Earth. But there are other early human beings who were created in space, and on other planets, and like the very small and very tall species, they were not part of the evolutionary process of the modern human beings. In total, 36 (some say 46) different human and quasi-human species lived on planet Earth in many regions of the globe. And none of them were created by the "God"

we know and worship. After all, they did not look like humans, and if we have to believe that humans were created in the image of "God", as Judaism, Christianity and Islam tell us, then, most certainly those early 36 different species who looked like ferocious beasts, were not made in the image of "God".
The Anunnaki, Igigi and other extraterrestrial civilizations created several models of early human beings, Negative entities, reptilians, Djinns, Afrit, evil-birds, and demons which live in the lower sphere/zone (Alternate dimension), and on Earth Also you will read about:
Names of the Anunnaki gods and goddesses who created the first humans, and the genetic creation of the human race
The Igigi who created the first quasi human/robots
The Akkadian text on the creation of Man
Anunnaki geneticists who developed DNA sequences, and altered the genes of hybrids
The early human forms
The Earth-made human creatures
The Space-made human creatures
Metabolism and the oceans-made human creatures
Evolution of the extraterrestrials and the human races
Negative entities, reptilians, Djinns, Afrit, evil-birds, and demons which live in the lower sphere/zone (Alternate dimension), and on Earth
Anamidra explains the creation of Man from cosmic clay
Copies of the universe, including copies of ourselves, and Earth in other dimensions
Dual nature of humans, before they were separated genetically
"Grays": Intraterrestrial non-human
How the Anunnaki created us genetically in their laboratories.

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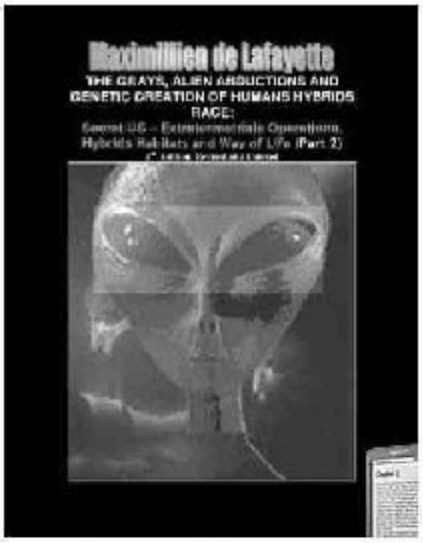
Cover of Vol. 1



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The Grays, Alien Abductions and Genetic Creation of Humans Hybrids Race: Secret US - Extraterrestrials Operations. Hybrids Habitats and Way of Life. 4th Edition, (Aliens and hybrids among us) In 2 Volumes

The book includes:

1. Description of the hybrids' habitat.
2. Hybrids underground/underwater communities.
3. Their bedrooms, beds, toys, dining rooms, food, and eating habits.
4. Hybrids' three distinct groups/categories.
5. Hybrids placed for adoption.
6. The Grays fetuses' room, and how they genetically create a human-hybrid race.
7. Intraterrestrial Grays and their abductees: Rapports, relationship and abductees' accounts.
8. The future of the human race and the global change.
9. Weather/Climate weapons system, invented by the military and Grays.
10. HAARP.
11. Weapon system used to suck up the oxygen from the air we breathe.
12. Aliens-US frightening military technology.
13. Extraterrestrials-US joint black operations.
14. The device used to create a holographic projection
15. Project Serpo, Zeta Reticuli, and Stargate
16. Scenes from the future, as projected by the Grays on holographic screens.
17. Holographic zooming at some intelligence agencies.
18. How the aliens can move American cities, like New York to another place or make them disappear?
19. How the aliens cured an abductee a lung cancer.

20.US military scientists and the Corridor Plasma
21.Massive underwater bases and joint human-alien operations.
22.The American military has successfully sent six men through the vortex, to another dimension.
23.Aliens/Grays-US Dulce Base war, and the killing of 66 American soldiers.
24.Holographic pictures showing the entire sequence of the Roswell crash.
25.The aliens Radio plasma belt around earth to isolate earth from the universe.
26.Descritpion of the Dulce underground base, and the living quarters of aliens inside the base.
27.Genetic labs that created half human/ half animals.
28.And much much more.

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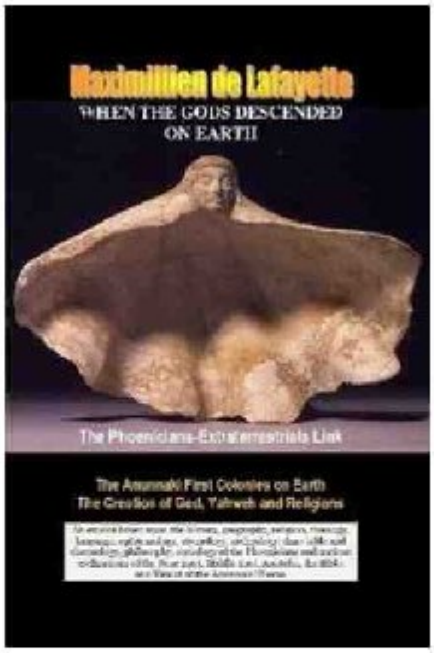
WHEN THE GODS DESCENDED ON EARTH: The Phoenicians-Extraterrestrials Link (2 Volumes in paperback)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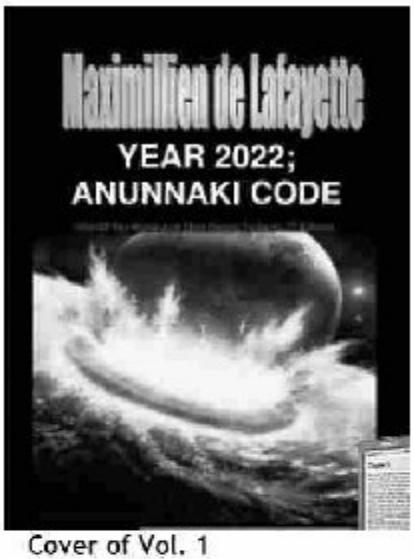
WHEN THE GODS DESCENDED ON EARTH
The Phoenicians-Extraterrestrials Link
The Anunnaki First Colonies on Earth
The Creation of God, Yahweh and Religions

Cover of Vol. 1

Cover of Vol. 2

It includes hundreds of photos and illustrations. An exposé based upon the history, geography, religion, theology, languages, epistemology, etymology, archeology, time-table and chronology, philosophy, sociology of the Phoenicians and ancient civilizations of the Near East, Middle East, Anatolia, the Bible, and Kira'at of the Anunnaki Ulema to prove that the Extraterrestrial Gods descended on Phoenicia and how the Anunnaki shaped our history, destiny and future. The author discusses these topics in the book, and provides solid evidence pertaining to the early Phoenicians' link to the Extraterrestrial Gods and Ancient Aliens who descended first on Phoenicia, as well as the primordial influence the early Phoenicians had on the creation of the concept of God, Judaism, and Christianity.



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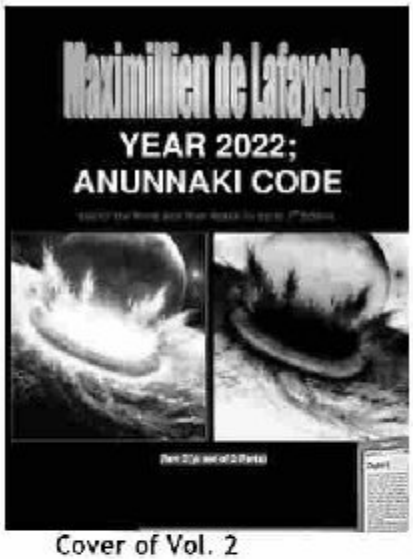


Cover of Vol. 2

YEAR 2022. Anunnaki Code: End Of The World And Their Return To Earth. (Return of the Extraterrestrial Gods) In 2 Parts

Most of the material of this book has been learned from sources that are totally out of reach for the average reader, and ufology's milieu. Some was hidden in the archives of museums, some written on tablets that have never been translated before, and some of it is oral knowledge that have never been given to a Westerner before. The author, Maximillien de Lafayette, have been so fortunate as to study with those who are the guardians of this knowledge in the East. This is the first time he is making use of this depot of knowledge, and we are very lucky to have access to it. The subjects introduced in this book are explosive. Most important is the fact that it reveals the potential return of the Anunnaki in 2022, and the most frightening transformation that it would bring to the earth. If this is going to happen, a huge number of the people on earth, those grossly contaminated by Grays' DNA, will be annihilated. You know who they are - the child murderers, the rapists, those who torture, those who abuse, etc. Yes, we all know who they are. But the Anunnaki, who have no false sentimentality at all, will not tolerate even a medium level contamination. Unless they do their best to clean themselves

during the grace period of the next eleven years, those of mid level contamination will also be destroyed. Those who would manage to clean themselves to a certain degree may possibly (but without any guarantee) be able to escape the burning, smoking earth through special portals, called Ba'abs. Only those who are naturally uncontaminated and those who managed to clean themselves completely will be taken up through an antimatter bubble, with the animals and certain important buildings and inanimate art and culture objects, and kept safe until the earth would be clean again. Such a scenario is, to say the least, disconcerting.

Even if you are not sure whether you are a believer or not, you should certainly consider the possibilities - and the book teaches you exactly how to save yourself. For those who are interested in the use of esoteric codes, they are here to learn from. Each term will teach you how to use it for your benefit, how to apply it not only to your spiritual growth, but to your business, relationships, and daily life.

You will learn how to interpret the codes in many ancient languages, how to build a physical amulet/code that will protect certain aspects of your life, and how to develop your psychic and extrasensory powers by simply using these codes.

You will learn how the Anunnaki were our original creators, who else tempered with our genetic materials, and how God factors into all this. Religion, true and false, will be explored. Jesus, who never really died on the Cross, will be shown as a historical figure, with his wife, Mary Magdalene, with whom he escaped to ancient Marseille. Who were Adam and Eve? Who was the Serpent? How do the gods of Sumer signify to us?

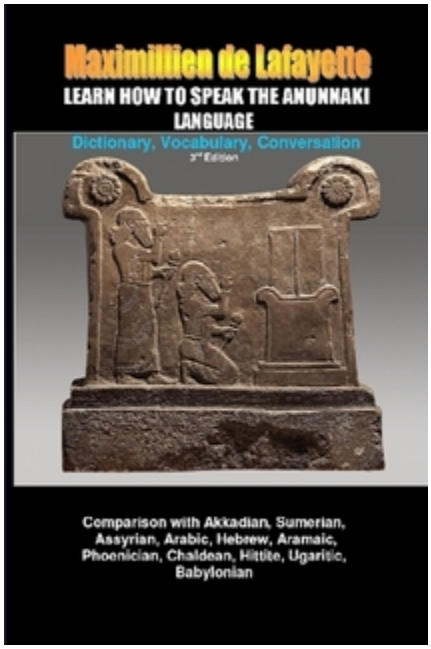
You will be asked to consider the old theory, now discarded, that the Anunnaki came here to mine gold. You will meet the earliest extraterrestrial-human civilization, and no, it was not Sumer. It was, believe it or not, Phoenicia! You will learn many secrets about the Anunnaki themselves - such as their extrasensory powers, their deep knowledge of genetics and science, and their unbelievably long lifespan.

Who is their God?

What kind of social classes they have?

What spiritual principles do they exercise?

And most important, what is their 2022 plan for humanity after the apocalyptic cleansing of the earth.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LEARN HOW TO SPEAK THE ANUNNAKI LANGUAGE
Dictionary, Vocabulary, Conversation
3rd Edition
Comparison with Akkadian, Sumerian, Assyrian, Arabic, Hebrew, Aramaic, Phoenician, Chaldean, Hittite, Ugaritic, Babylonian

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Including etymology, epistemology, the study and linguistic investigation of the derivation and origin of the ancient Middle and Near East languages, Semitic and non-Semitic languages and dialects, including, but not limited to Old

Babylonian, Akkadian, Sumerian, Assyrian, Chaldean, Aramaic, Phoenician, Ugaritic, Hebrew, Hittite, Arabic, etc.

Comparison with Akkadian, Sumerian, Assyrian, Arabic, Hebrew, Aramaic, Phoenician, Chaldean, Hittite, Ugaritic, Babylonian.

A WORLD PREMIERE EVENT.

For the first time in philology's history, and chronicles of civilizations of the ancient world, Maximillien de Lafayette, a world renowned expert linguist (Ancient Languages) provides us with the first lexicon/thesaurus/dictionary of the Anunnaki and Ulemite languages. This book is a treasure. It consists of a set of 4 volumes. The last volume focuses on Anunnaki and Igigi language conversation. And YES you will be able to speak their terrestrial and extraterrestrials languages as spoken on Earth and their planet.

This unique work consists of definitions of words, etymology, epistemology, the study and linguistic investigation of the derivation and origin of the ancient Middle and Near East languages, Semitic and non-Semitic languages and dialects, including, but not limited to Old Babylonian, Akkadian, Sumerian, Assyrian, Chaldean, Aramaic, Phoenician, Ugaritic, Hebrew, Hittite, Arabic, etc.

Ana'kh is the language of the Anunnaki who descended on ancient Turkey, Mesopotamia, and Phoenicia according to the Ulema. It is of an extraterrestrial origin. Ulema Al Bakr stated that it was used by early the human beings who lived in ancient Anatolia, on the Island of Arwad, in Tyre, Sidon, Byblos, Ugarit, Amrit, and Mu. He added that from the Ana'kh derived the primitive languages of the Near East and the Middle East. Ana'kh was never made public.

It remained a secret language known only to the Ulema, and later on to the Allamah. It sounds Semitic, because of its phonetics. But it is "not Semitic at all", said Ulema Ghandar Gupta.

It has no grammar, but it has an extremely rich vocabulary and an abundance of metaphoric expressions.

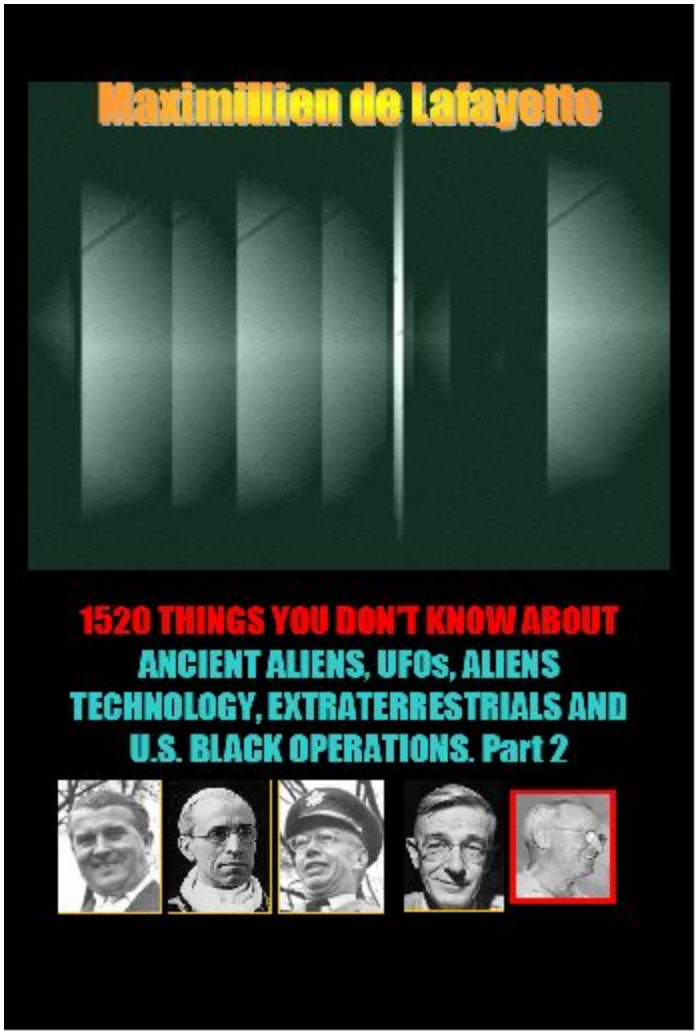
A considerable number of Akkadian and Sumerian words that appeared in the Sumerian/Akkadian/Chaldean Epic of Creation and the Bible derived from Ana'kh.

Around 569 A.D., a group of Ulema (Munawareen) in the Near East (Non-Islamic scholars) compiled an extensive list of Ana'kh words and phrases. In 625, A.D., two leading figures of the Ulema brotherhood wrote the Book of Rama-Dosh; a compilation of Ana'kh terminology, a lexicon, and Kiraats (Readings).

Ulema AL Bakr stated that the Ulema are not member of a religious group. They are neither Muslim nor members of any organized religion. In fact, they were persecuted by the companions of the Prophet Muhammad, and were expelled from the Arab Peninsula. They found refuge in Cyprus and Marseille. But the honorable Ulema was quick to point out that the early Sufi masters, poets and Sufi trance dancers were Ulema. He added that Ulema should not be confused with the Islamic Ulema who teach Islamic law, or with the Allamah who were the leading Islamic figures of science and letters in medieval times.

Farid Tayarah, an Ulema himself, and a former head of a Masonic Lodge stated that the Ana'kh was used during Masonic sessions and services. He added that a

considerable number of Masonic words and expressions are pure Ana’kh, especially those words referring to levels and degrees in Freemasonry, and initiation ceremonies.
Many of the original words of this language, as well as numerous linguistic derivations are included in this book.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ANCIENT ALIENS, UFOs, ALIENS
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Nowhere, in any published book, on websites, in conferences and other published material, you will ever find the information, data, briefings and reports provided in this book. For instance (Information and reports never revealed before or known to ufologists and the general public): In this volume:

1.The Grays and the BL-rm3
2.4 UFOs crashes on record
3.Human bodies' parts were found inside an alien spacecraft
4.Excerpts from the Aliens Transcripts of our meetings with extraterrestrials and intraterrestrials in 1947 and 1948
5.Scientist and Nobel Prize winner, Dr. Francis Crick wrote: "The astonishing hypothesis is, that there is no soul." This is exactly what the aliens told the military.
6.What the aliens told us about Jesus, the disciples, the four Biblee and the Gnostics.
7. Aliens Rewinding Time Technology
8. Translation Signals Box (TSB): A machine the aliens gave us, which allowed us to respond to their communications and messages
9. CTF (Transmission Channel): A device used by military scientists to receive messages from aliens
10. The Web: A network of underwater channels linking together intraterrestrial communities
11.VCP: Vortex Tunnel Weapon System
12.The military has successfully sent some of its personnel through a vortex tunnel to another dimension, and successfully, they were brought back
13. Aliens Spinning Mobile Satellite" (SMS): The mode of transportation down the underwater bases
14. Corridor Plasma and the Vacuum Tunnel: Underwater cold plasma tunnel used by the intraterrestrials (The Grays) to navigate underwater
15. Bioelectric extraterrestrial robots "B.E.R": Human-like robots capable of acting like human beings
16.Aliens zooming into the past and jumping into the future
17. BCB: The Aliens Compressor Machine
18.List of names of scientists who collaborated with aliens and/or worked on alien reverse engineering
19. Major discoveries based on alien technology
20.Non-disclosure policy by Catholic archbishops and secret committees. (Their names and role)
21.On Presidents Truman, Eisenhower, Nixon and Bush Sr. knowledge of and involvement with the alien phenomenon.
22.The shipped aliens' dead bodies to Walter Reed Hospital

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